1.	Field of study	Spanish Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about th	General information about the module		
Module name	Elective Module 4: Translation of Legal Texts – Spanish		
Module code	W1-FHPF-S1-PTPH		
Number of the ECTS credits	2		
Language of instruction	Spanish		
Purpose and description of the content of education	Celem modułu jest zapoznanie studenta z podstawowymi zasadami dotyczącymi specyfiki przekładu tekstów prawniczych, ze szczególnym uwzględnieniem terminologii specjalistycznej w języku hiszpańskim. Wiedza zdobywana w toku zajęć ma wyposażyć studenta w umiejętności wyszukiwania informacji, przygotowania do wykonania tłumaczenia (w tym przygotowania glosariusza na potrzeby przekładu), samodzielnego dokonania przekładu oraz weryfikacji i redakcji tekstu docelowego.		
List of modules that must be completed before starting this module (if necessary)	not applicable		

8. Learning	ng outcomes of the module					
Code	Code Description		Level of competent (scale 1-5)			
KM01	potrafi samodzielnie dokonać oceny źródeł terminologicznych	K04	4			
KM02	jest świadomy specyfiki przekładu w obrębie danej dziedziny	K05	4			
UM01	potrafi przygotować się do wykonania przekładu specjalistycznego	U01	4			
UM02	wykorzystuje zdobytą wiedzę w praktyce przekładowej	U05	5			
UM03	potrafi dokonać samodzielnie przekładu tekstu specjalistycznego (prawniczego) z języka obcego (hiszpański) na język polski oraz z języka polskiego na język obcy	U05	5			
WM01	zna terminologię specjalistyczną (prawniczą) w języku hiszpańskim	W03	4			
WM02	posiada uporządkowaną wiedzę na temat specyfiki procesu przekładu	W06	5			
WM03	zna klasyfikację strategii i technik tłumaczeniowych oraz potrafi je wykorzystać w samodzielnej pracy tłumaczeniowej	W06	5			

9.	Methods of conducting classes			
	Code	Category	Name (description)	
b0	7	Problem-solving methods	Activating methods: a case study	

		a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
e02	Practical methods	Production exercise – workshop an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master
e07	Practical methods	Simulation an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material

10.	Forms of teaching					
	Code	Name			Learning outcomes of the module	Methods of conducting classes
f1		practical classes	30		KM01, KM02, UM01, UM02, UM03, WM01, WM02, WM03	b07, e02, e07

11. The studen	1. The student's work, apart from participation in classes, includes in particular:				
Code	Category	Name (description)	Is it part of the BUNA?		
a01	Preparation for classes	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	No		
a03	Preparation for classes	Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)	No		
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes	No		
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content	No		
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class	No		
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	No		
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes	No		



d02	Consulting the results of the verification of	Development of a corrective action plan as well as supplementary/corrective tasks	No
	rounting cuitocities	reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic	
		teacher, their verification or correction resulting in completing the task with at least the minimum	
		passing grade	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.