

1.	Field of study	Pedagogy
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Organisation and Methodology of Rehabilitation Interventions in Penitentiary units
Module code		W6-PE-SR-S1-OMOZP
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Program modułu zapoznaje studentów z wiedzą teoretyczną i praktyczną z zakresu realizacji sankcji prawnych w Polsce w formie kary pozbawienia wolności, szczególnie zaś metod i technik stosowanych w pracy w systemie penitencjarnym. Kształtuje umiejętności związane z pracą wychowawcy penitencjarnego, postpenitencjarnego, kulturalno-oświatowego.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PE-SR-S1-OMOZP_K_1	student/studentka jest gotów/gotowa do wykonywania działań w sposób profesjonalny; do refleksji na tematy etyczne i przestrzegania zasad etyki zawodowej i wykazuje cechy refleksyjnego praktyka w oddziaływaniach penitencjarnych.	K_K01	4	
		K_K03	4	
		KN3_K01	4	
PE-SR-S1-OMOZP_U_1	student/studentka potrafi analizować metodykę oddziaływań w placówkach resocjalizacyjnych; analizować i stosować teoretyczne podstawy instytucjonalnych oddziaływań metodycznych; analizować i stosować socjotechniki, psychotechniki, antropotechniki i kulturotechniki; analizować i stosować metody twórczej resocjalizacji w placówkach; analizować i stosować podstawy metodyczne pracy wychowawcy w aresztach śledczych i zakładach karnych; określać przyczyny stresu i wypalenia zawodowego pedagogów resocjalizacyjnych (E.2R.U1)	KN3_U01	4	
		KN3_U07	3	
		KN3_U09	4	
		KN3_U11	4	
PE-SR-S1-OMOZP_U_2	student/studentka potrafi w sposób klarowny, spójny i precyzyjny wypowiadać się w mowie i na piśmie, na tematy metodyki resocjalizacji w zakładach penitencjarnych	K_U06	4	
PE-SR-S1-OMOZP_W_1	student/studentka zna i rozumie metodykę oddziaływań w placówkach resocjalizacyjnych; teoretyczne podstawy instytucjonalnych oddziaływań metodycznych; założenia, metody i formy realizacji socjotechniki, psychotechniki, antropotechniki i kulturotechniki; metody twórczej resocjalizacji w placówkach; metody wspierające proces readaptacji i reintegracji społecznej; podstawy metodyczne pracy wychowawcy w aresztach śledczych i zakładach karnych; przyczyny stresu i wypalenia zawodowego pedagogów resocjalizacyjnych (E.2R.W1)	KN3_W12	4	
		K_W03	4	
		K_W05	4	

9. Methods of conducting classes		
Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b09	Problem-solving methods	Activating method – flipped classroom <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
e04	Practical methods	Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i>
e05	Practical methods	Internship <i>including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions</i>
e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PE-SR-S1-OMOZP_fs_1	practical classes	30	course work	PE-SR-S1-OMOZP_K_1, PE-SR-S1-OMOZP_U_1, PE-SR-S1-OMOZP_U_2, PE-SR-S1-OMOZP_W_1	b01, b04, b09, c07, d03, e04, e05, e06, f01, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic,</i>	Yes

		<i>creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i>	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.