

1.	<b>Field of study</b>	<b>Pedagogy</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Social Skills Workshop. Interpersonal Skills Development Workshop</b>
Module code		W6-PE-EZ-N1-WKS.RUS
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Celem zajęć jest pogłębienie wśród studentów umiejętności budowania i utrzymywania satysfakcjonujących relacji z innymi ludźmi, rozwijanie empatii i umiejętności uważnego słuchania oraz kształtowanie umiejętności rozpoznawania, nazywania i wyrażania emocji i doznań.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PE-EZ-N1-WKS.RUS_K_1	student/studentka jest gotów/gotowa do dokonywania samooceny własnych kompetencji, możliwości i ograniczeń w zakresie komunikacji interpersonalnej	K_K01	3	
PE-EZ-N1-WKS.RUS_U_1	student/studentka potrafi wypowiadać się w formie ustnej i pisemnej na tematy związane ze specyfiką studiów, a wynikające z analizy wskazanej literatury; posiada rozwinięte umiejętności w zakresie różnych form wypowiedzi, a w szczególności potrafi w sposób zwięzły i trafny wyrażać swoje myśli, sprawnie i skutecznie przemawiać, prowadzić dyskusję, polemiki i negocjacje, autoprezentacje i posługiwać się językiem w oficjalnych sytuacjach publicznych	KN1_U15 K_U04 K_U05	3 3 3	
PE-EZ-N1-WKS.RUS_W_1	student/studentka zna i rozumie proces komunikowania interpersonalnego z uwzględnieniem kontekstu przemian komunikacyjno-językowych, kulturowych i społecznych oraz zna i rozumie prawidłowości i zakłócenia tego procesu; zna i rozumie zagadnienia z zakresu prowadzenia dyskusji, polemiki, negocjacji, autoprezentacji oraz posługiwania się językiem w sytuacjach publicznych	KN1_W12 KN1_W20_PPSP	4 3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>	
b04	Problem-solving methods	Activating method – discussion / debate	

		an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem
b06	Problem-solving methods	Activating method – staged drama/drama experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme
c07	Demonstration methods	Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image
c09	Demonstration methods	Value-based methods – expressive methods methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions
e07	Practical methods	Simulation an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on “replacement” material

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PE-EZ-N1WKS.RUS_fns1	practical classes	10	course work	PE-EZ-N1-WKS.RUS_K_1, PE-EZ-N1-WKS.RUS_U_1, PE-EZ-N1-WKS.RUS_W_1	a05, b04, b06, c07, c09, e07

11. The student's work, apart from participation in classes, includes in particular:				
Code	Category	Name (description)		Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes		No
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class		No
a03	Preparation for classes	Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)		No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus		Yes

		<i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.