

1.	Field of study	Pedagogy
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Language Culture
Module code		W6-PE-N1-F.KJ
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		W ramach modułu realizowane są treści służące świadomemu i celowemu posługiwaniu się językiem we wszelkich sytuacjach komunikatywnych, w szczególności służące: 1. wzbogaceniu i praktycznemu utrwaleniu elementów kultury języka jako podstawowego czynnika prawidłowej i płynnej komunikacji; 2. uświadomieniu znaczenia poprawności gramatycznej (regulowanej stosowanymi w praktyce normami) w komunikacji oficjalnej i nieoficjalnej; 3. wzbogaceniu w zakresie zróżnicowania stylistycznego; 4. poprawności wymowy, wypowiedzania, wygłaszania tekstów zgodnie z funkcjami języka; 5. podkreślanu znaczenia etyki językowej. Efekty uczenia się zakładane w module planuje się osiągnąć w trakcie zajęć w kontakcie bezpośrednim z nauczycielami akademickimi, a także podczas pracy własnej studenta, obejmującej przygotowanie do form weryfikacji efektów uczenia się, wymagań określonych w module.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PE-N1-F.KJ_K_1	student/studentka jest gotów/gotowa do wykorzystania języka i porozumiewania się z osobami pochodzącymi z różnych środowisk, reprezentujących zróżnicowany poziom komunikacji społecznej; do dbałości o kulturę wypowiedzi	KN3_K01 KN3_K04	2 2	
PE-N1-F.KJ_U_1	student/studentka potrafi sprawnie posługiwać się językiem mówionym i pisany oraz w sposób zwięzły wyrażać swoje myśli i posługiwać się terminologią w zakresie studiowanego kierunku; potrafi poprawnie używać języka polskiego podczas konstruowania wypowiedzi ustnych oraz zróżnicowanych stylistycznie tekstów pisanych; potrafi sprawnie przemawiać, prowadzić dyskusję, dokonać autoprezentacji, posługiwać się językiem w oficjalnych sytuacjach publicznych	KN3_U12 KN3_U13 K_U04	5 3 4	
PE-N1-F.KJ_W_1	student/studentka zna i rozumie pojęcie komunikacji werbalnej i pozawerbalnej; zagadnienia praktyki wystąpień publicznych; zasady etyki słowa i etykiety korespondencji tradycyjnej i elektronicznej; zagadnienia poprawności i sprawności językowej z zakresu prowadzenia dyskusji, polemiki, autoprezentacji, posługiwania się językiem z uwzględnieniem kontekstu przemian komunikacyjno-językowych, kulturowych i społecznych	KN3_W14	4	

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PE-N1-F.KJ_fns_1	practical classes	15	course work	PE-N1-F.KJ_K_1, PE-N1-F.KJ_U_1, PE-N1-F.KJ_W_1	a03, a05, b04, c02, e03, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent</i>	No

		<i>elements of the curriculum (as preparation for class participation)</i>	
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.