

1.	Field of study	Pedagogy
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Creative Pedagogy
Module code		W6-PE-EZ-N1-PT
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem zajęć jest wprowadzenie studentów/studentki w problematykę twórczości człowieka oraz możliwości oddziaływań psychoedukacyjnych, stymulujących aktywność twórczą oraz zapoznanie ich z metodami wpływającymi na rozwój kreatywnych zdolności. Student/ studentka zdobędzie umiejętność analizy problemów pedagogicznych i psychologicznych z odniesieniem do zastosowania odpowiednich metod twórczych, będzie świadom/a odpowiedzialności i skutków stosowanych metod w sytuacjach wychowawczych i edukacyjnych w praktyce oraz pozna w teorii i praktyce warsztat z pedagogiki twórczości, które będzie umiał/a wykorzystać w praktyce profilaktyczno-edukacyjnej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PE-EZ-N1-PT_K_1	student/studentka jest gotowy/gotowa do analizy problemów pedagogicznych i psychologicznych z odniesieniem do zastosowania odpowiednich metod twórczych; jest gotowy/gotowa do prezentowania przekonania o znaczeniu aktywności twórczej w pracy nauczyciela oraz przedszkolaka i ucznia.	K_K02	3	
PE-EZ-N1-PT_U_1	student/studentka potrafi wykorzystać warsztat z pedagogiki twórczości w praktyce profilaktyczno-edukacyjne; potrafi zastosować wiedzę nt. poszczególnych koncepcji teoretycznych na temat twórczości do samodzielnego konstruowania zadań i zajęć wspierających myślenie twórcze	KN1_U06 KN1_U07 KN1_U08	3 3 3	
PE-EZ-N1-PT_W_1	student/studentka ma zaawansowaną wiedzę nt. pedagogiki twórczości; zna i rozumie pedagogiczne koncepcje wspierania twórczości; ma kompleksową wiedzę nt. programu wspierania postawy twórczej integrującej grupę - zna ćwiczenia ułatwiające wzajemne poznanie, stymulujące wrażliwość wzrokową, słuchową, dotykową, spostrzegawczość, umiejętność świadomej obserwacji, koncentracji uwagi, odkrywania, formułowania, rozumienia problemów i drogi ich rozwiązywania, współdziałania w grupie, rozwijające sferę emocjonalno-motywacyjną oraz działania; zna i rozumie koncepcje twórczości człowieka, trening twórczości, zastosowania poszczególnych zadań i ćwiczeń wspierających myślenie twórcze człowieka; zna i rozumie bariery twórczego myślenia oraz wskazuje możliwości ich przezwyciężania.	KN1_W02 K_W01	4 3	

9. Methods of conducting classes		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e04	Practical methods	Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PE-EZ-N1-PT_fns_1	practical classes	10	course work	PE-EZ-N1-PT_K_1, PE-EZ-N1-PT_U_1, PE-EZ-N1-PT_W_1	a05, b04, e03, e04, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
b02	Consulting the curriculum and the organization	Verification / adjustment / discussion of syllabus provisions	Yes

	of classes	<i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.