

1.	Field of study	English Studies: Interactive Entertainment Design and Game Studies (SPRINT-WRITE)				
2.	Faculty	Faculty of Humanities				
3.	Academic year of entry	2025/2026 (winter term)				
4.	Level of qualifications/degree	first-cycle studies				
5.	Degree profile	general academic				
6.	Mode of study	full-time				
7.	7. General information about the module					
Module name		Literatures in English 2 (Elective)				
Мос	dule code	W1-FCDELS1-L-MW2-4				
Number of the ECTS credits		2				
Language of instruction		English				
Purpose and description of the content of education		This module focuses on English-language literature, emphasizing the analysis, interpretation, and critical reading of literary texts in relation their structures, meanings, and cultural connections. The aim is to develop students' skills in critical thinking and argumentation when wor with literature. Students choose from courses offered within the module, each providing diverse interpretive approaches and focusing on speriods, movements, genres, or literary issues. Classes include reading, textual analysis, discussion, and exploration of cultural contexts.				
com	of modules that must be pleted before starting this dule (if necessary)	not applicable				

8. Learning	earning outcomes of the module					
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)			
K01	engages consciously and critically in academic discussion about literature and independently develops their analytical	FD_K01	2			
	and interpretive competences	FD_U04 FD_U05	3			
U01	analyzes and interprets literary texts using selected concepts, theories, and cultural contexts	FD_U02	3			
FD_U04 FD_U05	FD_U04	3				
		FD_U05	2			
U02	independently formulates coherent and well-argued oral and written statements concerning the discussed literary texts	FD_U06	2			
		FD_U08	2			
		FD_U09	1			
U03	identifies and comments on diverse literary forms, narrative strategies, and stylistic devices used in the analyzed works	FD_U04	2			
		FD_U08	2			
W01	is familiar with selected issues, theories, and phenomena related to English-language literature and understands their	FD_W03	3			
	significance within broader cultural and historical contexts	FD_W04	2			
		FD_W05	2			



Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course
b02	Problem-solving methods	Lecture-discussion transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up
b04	Problem-solving methods	Activating method – discussion / debate an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem
b07	Problem-solving methods	Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
b08	Problem-solving methods	Activating method – peer learning learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another
c07	Demonstration methods	Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image
f02	Methods of self-learning	Individual work with a text searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue

10. Forms of leach	. Forms of teaching					
Code	Name			Learning outcomes of the module	Methods of conducting classes	
С	practical classes	30	course work	K01, U01, U02, U03, W01	a05, b02, b04, b07, b08, c07, f02	

11. The student's	I. The student's work, apart from participation in classes, includes in particular:		
Code	Category	Name (description)	Is it part of the BUNA?
a02		Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	No



(c02	Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class	No
(c03	Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <u>https://usosweb.us.edu.pl</u>.