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| 1. | Field of study | English Studies: Interactive Entertainment Design and Game Studies (SPRINT-WRITE) |
| 2. | Faculty | Faculty of Humanities |
| 3. | Academic year of entry | 2025/2026 (winter term) |
| 4. | Level of qualifications/degree | first-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | full-time |

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| 7. | General information about the module | |
| Module name | | Culture of English-Speaking Countries: British Culture |
| Module code | | W1-FCDELS1 -K-WB-1 |
| Number of the ECTS credits | | 2 |
| Language of instruction | | English |
| Purpose and description of the content of education | | The course aims to introduce students to contemporary British culture, its unique characteristics and historical conditioning as well as its developmental directions. The discussed topics include national and regional identities, the formation of culture and cultural theories in various social and political contexts, and representations of Britishness in selected cultural texts. Particular emphasis is placed on the contemporary social, political, and cultural situation in the United Kingdom, as well as the evolving image of Britain in the present day. |
| List of modules that must be completed before starting this module (if necessary) | | not applicable |

| 8. | Learning outcomes of the module | | | |
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| Code | Description | Learning outcomes of the programme | Level of competenc (scale 1-5) | |
| K01 | demonstrates an attitude of acceptance, tolerance, and respect towards representatives of other nations, ethnic, and social groups, understanding the historical, social, and cultural factors that have shaped the diversity of British society; shows openness to different worldviews, religious beliefs, and customs, and is able to recognize and appreciate the contributions of various communities to the development of British culture | FD_K04 FD_K05 | 2 1 | |
| U01 | identifies the conditions that influenced the formation of cultural processes in the United Kingdom and recognizes their consequences | FD_U02 FD_U05 | 1 2 | |
| U02 | analyzes and interprets cultural phenomena to demonstrate their significance and impact on the formation and perception of British identities | FD_U02 FD_U03 FD_U05 | 1 1 3 | |
| U03 | analyzes, interprets, and compares texts of culture with the use of terminology appropriate to cultural studies | FD_U05 FD_U06 | 3 1 | |
| W01 | understands the historical development of British culture within various social and political contexts; demonstrates knowledge of the contemporary British political system and key British institutions | FD_W04 FD_W10 | 3 3 | |
| W02 | understands different definitions and meanings of the term "culture" and is aware of its complexity; has knowledge of the | FD_W01 | 1 | |

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| | scope, specificity, and issues of British cultural studies | FD_W02 | 3 |
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| 9. Methods of conducting classes | | |
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| Code | Category | Name (description) |
| a03 | Lecture methods / expository methods | Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i> |
| b04 | Problem-solving methods | Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i> |
| b08 | Problem-solving methods | Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i> |
| c07 | Demonstration methods | Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i> |
| f02 | Methods of self-learning | Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i> |

| 10. Forms of teaching | | | | | |
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| Code | Name | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classes |
| C | practical classes | 30 | course work | K01, U01, U02, U03, W01, W02 | a03, b04, b08, c07, f02 |

| 11. The student's work, apart from participation in classes, includes in particular: | | | |
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| Code | Category | Name (description) | Is it part of the BUNA? |
| a02 | Preparation for classes | Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i> | No |
| a05 | Preparation for classes | Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i> | No |
| c02 | Preparation for verification of learning outcomes | Studying the literature used in and the materials produced in class | No |

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| | | <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i> | |
| c03 | Preparation for verification of learning outcomes | Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i> | Yes |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.