

1.	Field of study	English Studies: Interactive Entertainment Design and Game Studies (SPRINT-WRITE)
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	Full-time

7.	General information about the module	
Module name		History of English-Language Literature: History of British Literature 1
Module code		W1-FCDELS1-HL-WB1-2
Number of the ECTS credits		4
Language of instruction		English
Purpose and description of the content of education		The aim of the module is to provide students with an overview of British literature - from its origins (the Old English period) to the period of the restoration of the monarchy. The lectures present chronologically the main literary trends, genres and conventions characteristic of each era, as well as the most important works and authors, setting them in a historical and cultural context. The classes are dedicated to an in-depth analysis of selected literary texts from the periods discussed in the lectures.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme		Level of competenc (scale 1-5)
K01	demonstrates an awareness of the impact of literary phenomena on the development of British cultural identities	FD_K01		1
		FD_K04		2
U01	identifies cause-and-effect relationships between successive periods in the history of British literature (from the Old English period to the Restoration) and the dominant literary movements of these periods; is able to logically present and justify the connections between historical, social, and cultural changes and the development of literary trends in Britain	FD_U03		1
		FD_U04		1
U02	is able to analyze and interpret texts of British literature (from the Old English period to the Restoration), taking into account their place and significance within a broader historical and cultural context	FD_U03		1
		FD_U04		2
U03	analyses and interprets key passages of literary works and uses them as arguments to support a chosen interpretation of the given text as an element of British culture	FD_U04		3
		FD_U05		1
W01	demonstrates foundational, comprehensive knowledge of British literature (from the Old English period to the period of the restoration of the monarchy); is familiar with its most representative texts and influential authors	FD_W03		4
W02	understands key correlations between cultural currents, social movements, historical phenomena, and their influence on the creation of specific works of British literature from the Old English period to the restoration of the monarchy	FD_W02		2
		FD_W03		4
W03	recognises the most important works of British literature and discerns in them the elements most characteristic of the			

	eras and cultural movements they represent	FD_W03	4
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9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
C	practical classes	30	course work	K01, U01, U02, U03, W02	a03, a05, b04, b08, c07, f02
W	lecture	30	course work	K01, U03, W01, W02, W03	b01, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.