

1.	Field of study	Fine Arts Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		VISUAL STRUCTURES PART 4
Module code		W6-EP-S1-SW.4
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		The implementation of the module gives the student the opportunity to develop skills, knowledge and competences in the field of organizing plane and space with the use of means of artistic expression. The module expands the ability to perceive and understand the specificity of the space around us (the natural environment and man-made space). The aim of the exercises is to deepen issues related to the analysis of the components of the broadly understood artistic form, to develop the ability to use form and to develop planning and design, as well as to develop spatial thinking skills, discover the interdependencies between the elements of form, develop the ability to combine individual parts into an artistic whole, rationalize emotional experiences, and develop thinking Creative.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-EP-S1-SW.4 _1	knows and understands the principles related to the implementation of artistic work in the field of composition in its various aspects — on the plane and in space. Is able to integrate knowledge related to related artistic disciplines and knows and understands the connections and dependencies between the theoretical and practical elements of the study program.	W6-EP-S1-W01 W6-EP-S1-W06	3 3	
W6-EP-S1-SW.4 _2	knows and understands the changes in the understanding of the principles of composition and visual structures throughout history. The creative traditions associated with them, fundamental stages and developmental trends, representative works of art and publications related to these issues.	W6-EP-S1-W02 W6-EP-S1-W03 W6-EP-S1-W04	2 2 2	
W6-EP-S1-SW.4 _3	is able to use the skills necessary to express my creative expression and engage in educational activities in the field of art	W6-EP-S1-U01	3	
W6-EP-S1-SW.4 _4	is capable of making independent decisions regarding the design and implementation of their own artistic works and educational activities in the field of visual arts	W6-EP-S1-U04	3	
W6-EP-S1-SW.4 5	can independently plan and implement their own lifelong learning, enabling continuous artistic and educational development in the field of visual arts.	W6-EP-S1-U07	2	

W6-EP-S1-SW.4 _6	is ready to effectively utilize imagination, intuition, emotionality, creative thinking skills, and creative work in the field of artistic creativity and art education, flexible thinking, adapting to new and changing circumstances and technological requirements, and controlling one's behavior in situations related to public presentations.	W6-EP-S1-K02	3
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9. Methods of conducting classes		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EP-S1- SW.4 _fs_1	practical classes	30	course work	W6-EP-S1-SW.4 _1, W6-EP-S1-SW.4 _2, W6-EP-S1-SW.4 _3, W6-EP-S1-SW.4 _4, W6-EP-S1-SW.4 _5, W6-EP-S1-SW.4 _6	a05, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation</i>	Yes

		<i>of the task aimed at checking the level of the achieved learning outcomes</i>	
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks <i>reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.