

1.	Field of study	Fine Arts Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		PAINTING COMPOSITION PART 1
Module code		W6-EP-S1-MAL.1
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		The implementation of the module provides practical exercises in the studio, consultations and discussion, as well as independent implementation of supplementary tasks and topics. The effects are realized through: observation of still life, landscape, nude study, elements of perspective, construction of the image with color, making images in basic techniques and technologies on the basis of a drawing project, color sketch, photography or electronic recording, analysis of the image plane. Getting to know the relationships between the elements of painting form and reality, developing the ability to operate space, shorten it and use elements of perspective.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-EP-S1-MAL. 1_1	knows and understands the principles regarding the execution of artistic work in the field of painting and knows and understands the connections and dependencies between the theoretical and practical elements of the module.	W6-EP-S1-W01 W6-EP-S1-W06	2 2	
W6-EP-S1-MAL. 1_2	knows and understands the issues related to technologies used in the field of painting and the technological development of the area	W6-EP-S1-W05	2	
W6-EP-S1-MAL. 1_3	can create and implement their own artistic concepts in painting in various formal and stylistic aspects	W6-EP-S1-U01	2	
W6-EP-S1-MAL. 1_4	is able to make independent decisions regarding the design and execution of their own painting work	W6-EP-S1-U04	2	
W6-EP-S1-MAL. 1_5	can carry out its own activities in the field of painting and can consciously use the tools of the appropriate workshop and apply effective techniques for practicing painting skills.	W6-EP-S1-U02 W6-EP-S1-U05 W6-EP-S1-U06	2 2 2	
W6-EP-S1-MAL.1_6	is ready to adapt to new, changing conditions and circumstances that occur during professional or creative work, using individual psychological conditions treated as modeling and supportive factors for creative activity.	W6-EP-S1-K02	2	

9. Methods of conducting classes		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EP-S1- MAL.1_fs_1	practical classes	45	course work	W6-EP-S1-MAL. 1_1, W6-EP-S1-MAL. 1_2, W6-EP-S1-MAL. 1_3, W6-EP-S1-MAL. 1_4, W6-EP-S1-MAL. 1_5, W6-EP-S1-MAL.1_6	a05, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	Yes
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes



d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks <i>reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade</i>	Yes
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.