

1.	Field of study	Fine Arts Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name	III DIPLOMA STUDIO — PHOTOGRAPHY (for the specialization of Applied Arts) PART 2	
Module code	W6-EP-S1-SUDF.2	
Number of the ECTS credits	15	
Language of instruction	Polish	
Purpose and description of the content of education	The module teaches how to creatively use the possibilities of technical imaging. It develops the ability to sensitively observe reality in terms of selecting important messages and creating a valuable form of recording. It provides the basis for the conscious use of technology and photographic workshop in studio and outdoor conditions. As part of the module, an independent bachelor's thesis is carried out. The module program is enriched with an integral course of photographic techniques and technologies.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-EP-S1-SUDF.2_1	knows and understands the principles regarding the implementation of artistic works in the field of applied photography and the principles regarding means of expression and workshop skills of related artistic disciplines, and knows and understands the connections and dependencies between the theoretical and practical elements of the study program — is ready for independent theoretical reflection on various aspects of photography in the context of the broadly understood fine arts.	W6-EP-S1-W01 W6-EP-S1-W06	4 4	
W6-EP-S1-SUDF.2_2	can consciously use the appropriate technique and technology during the execution of artistic works in various aspects of photography.	W6-EP-S1-U03	4	
W6-EP-S1-SUDF.2_3	is capable of creating and implementing its own artistic concepts in the field of commercial photography and possesses the skills necessary to express them and engage in educational activities in the field of art — artistic photography.	W6-EP-S1-U01	4	
W6-EP-S1-SUDF.2_4	is capable of making independent decisions regarding the design and implementation of their own artistic work and educational activities in the field of photography.	W6-EP-S1-U04	4	
W6-EP-S1-SUDF.2_5	is able to carry out its own artistic activities based on varied stylistic concepts resulting from the free and independent use of imagination, intuition, and emotionality, and is able to utilize workshop skills in the broadly understood field of photography, consciously using the tools of the appropriate workshop and applying effective techniques to practice these skills.	W6-EP-S1-U02 W6-EP-S1-U05 W6-EP-S1-U06	4 4 4	
W6-EP-S1-	is able to independently plan and implement their own lifelong learning, enabling continuous artistic and educational	W6-EP-S1-U07	4	

SUDF.2_6	development in the field of visual arts.		
W6-EP-S1-SUDF.2_7	can present their own artistic achievements	W6-EP-S1-U09	4
W6-EP-S1-SUDF.2_8	is ready to independently undertake independent painting work, demonstrating the ability to gather, analyze, and interpret information, develop ideas and formulate critical arguments, as well as an internal motivation and ability to organize work and reflect on the social and ethical aspects of their own work.	W6-EP-S1-K01 W6-EP-S1-K04	4 4
W6-EP-S1-SUDF.2_9	is ready to effectively utilize imagination, intuition, emotionality, creative thinking abilities, and creative work in the field of artistic and educational creativity, flexible thinking, adapting to new and changing circumstances and technological requirements, and controlling his/her behavior in situations related to public presentations.	W6-EP-S1-K02	4
W6-EP-S1-SUDF.2_10	is ready to fulfill the social role of a graduate of art education studies in the field of visual arts – an artist and art educator	W6-EP-S1-K03	5
W6-EP-S1-SUDF.2_11	is ready to communicate effectively and initiate actions in society as well as present tasks in an accessible form, including the use of information technologies	W6-EP-S1-K05	4

9. Methods of conducting classes		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EP-S1-SUDF.2_fs_1	practical classes	95	course work	W6-EP-S1- SUDF.2_1, W6-EP-S1- SUDF.2_2, W6-EP-S1-SUDF.2_3, W6-EP-S1-SUDF.2_4, W6-EP-S1-SUDF.2_5, W6-EP-S1-SUDF.2_6, W6-EP-S1-SUDF.2_7, W6-EP-S1-SUDF.2_8, W6-EP-S1-SUDF.2_9, W6-EP-S1-SUDF.2_10, W6-EP-S1-SUDF.2_11	a05, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
b02	Consulting the curriculum and the organization	Verification / adjustment / discussion of syllabus provisions	Yes

	of classes	<i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	No
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks <i>reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.