

1.	Field of study	Ethnology and Cultural Anthropology
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Monographic Lecture 2
Module code		W6-AK-S2-WM.2
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		The "Monographic Lecture 2" module aims to introduce the student to the anthropological/ethnological perspective of research, analysis and interpretation of socio-cultural phenomena on both a national and global scale. This perspective will be presented in various perspectives; both global and specific. During the meetings, students will become familiar with the most important theoretical approaches in social sciences and humanities, which will enable them to understand social relations and the mechanisms governing them. The aforementioned issues will be discussed based on domestic and/or foreign literature on the subject. The topics of the classes are to encourage students to reflect on the complexity of socio-cultural problems, especially in the conditions of the deepening multiculturalism of the contemporary world.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme		Level of competenc (scale 1-5)
_K_1	notices and understands the cultural diversity of the contemporary world; is able to correctly interpret and respond to various social interactions taking place in different contexts of contemporary culture	K_K01		4
		K_K06		3
_U_1	is able to independently acquire knowledge and develop his/her interests in the field of anthropology, in particular those related to the phenomena of contemporary culture, using Polish and foreign language sources and modern technologies	K_U02		4
		K_U03		3
		K_U10		2
_U_2	is able to make in-depth observations and interpretations of indicated socio-cultural phenomena based on previously acquired theoretical knowledge	K_U03		4
_U_3	has developed skills in documenting global and regional cultural diversity	K_U04		2
_W_1	has extensive knowledge of the multitude, diversity and variability of research areas whose detailed analysis is undertaken by ethnology and cultural anthropology	K_W01		3
		K_W03		3
_W_2	has in-depth knowledge about the functioning of cultural phenomena, especially in the field of contemporary culture	K_W04		3
		K_W08		3

_W_3	has extensive and structured knowledge of the role of humans in building social structures, including social bonds, value systems and the relationships between them	K_W08 K_W09 K_W10 K_W11	3 4 4 4
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9. Methods of conducting classes		
Code	Category	Name (description)
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
_fs_1	lecture	30	course work	_K_1, _U_1, _U_2, _U_3, _W_1, _W_2, _W_3	a02, a03, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation</i>	Yes

		<i>of the task aimed at checking the level of the achieved learning outcomes</i>	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.