University of Silesia in Katowice

1.	Field of study	Ethnology and Cultural Anthropology
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Anthropology of Culture
Module code		W6-AK-S2-AK
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		The aim of the module is to familiarize students with examples of various ways of functioning of a human in a group. Issues related to everyday behavior of individuals and groups, various forms of manifesting both individual and group diversity will be presented. The program assumes developing skills of ethnological and anthropological thinking about the situation of a human being in the socio-cultural reality created by him/her and the ability to perceive and analyze cultural diversity and differences. The topics of the classes introduce the cognitive area of ethnology and cultural anthropology, developed in the course of further studies.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
_K_1	is prepared to consciously participate in social life: is aware of the existence of mechanisms that shape cultural heritage and its role in human social life	K_K05	4
_U_1	is able to independently acquire knowledge and develop professional skills in the field of cultural anthropology, using various available data sources	K_U05	4
_U_2	is able to use extended theoretical knowledge in interpreting socio-cultural phenomena in their broad context, i.e. culture understood as a specific way of life of people; has the ability to think ethnologically and anthropologically about the situation of man in the socio-cultural reality he creates and has the ability to notice cultural differences	K_U01 K_U02	3 4
_W_1	has solid knowledge of the diversity of cultural phenomena and processes that may become the subject of ethnological and anthropological scientific reflection	K_W04 K_W05	3 3
_W_2	knows in detail selected issues of cultural anthropology, its development and mutual relations with other humanistic disciplines	K_W02	4

9.	Methods of conducting classes		
Code	**Category**		**Name (description)**
a03	Lecture methods / expository methods		Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
b04	Problem-solving methods		Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
c07	Demonstration methods		Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
_fs_1	discussion classes	30	course work	_K_1, _U_1, _U_2, _W_1, _W_2	a03, b04, c07

11.	The student's work, apart from participation in classes, includes in particular:			
Code	**Category**		**Name (description)**	**Is it part of the BUNA?**
a02	Preparation for classes		Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a05	Preparation for classes		Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
c03	Preparation for verification of learning outcomes		Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes		Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.