

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name	Film directing	
Module code	W6-DigiCrea-MM-FD	
Number of the ECTS credits	1	
Language of instruction	English	
Purpose and description of the content of education	The "Film Directing" module focuses on developing creative skills in film direction. Workshop sessions provide space for practical experimentation with various aspects of directing, from working with actors to managing production. Students will have the opportunity to work on film concepts and scripts and produce short projects in small groups, allowing for the development of individual directing skills. The workshops concentrate on the creative process, team communication, and artistic and technical decisions. Participants will gain hands-on knowledge of directing in various contexts and learn to adapt their ideas to the demands of the contemporary film industry.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
IMG-S2-FD_1	The student can develop film concepts and translate them into practical directorial solutions.	W6-MM-S2-U03 W6-MM-S2-U04	5 4
IMG-S2-FD_2	The student makes artistic and technical decisions during the production process, considering various aspects of filmmaking.	W6-MM-S2-U02 W6-MM-S2-U03 W6-MM-S2-U04	5 5 4
IMG-S2-FD_3	The student collaborates effectively within an international team using a foreign language and takes responsibility for achieving common production goals.	W6-MM-S2-K03 W6-MM-S2-K06 W6-MM-S2-U08	4 5 4
IMG-S2-FD_4	The student communicates with team members using a foreign language, ensuring the smooth and harmonious progression of the creative process.	W6-MM-S2-K02 W6-MM-S2-K06 W6-MM-S2-U08	3 5 4

9. Methods of conducting classes		
Code	Category	Name (description)
b06	Problem-solving methods	Activating method – staged drama/drama <i>experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
c04	Demonstration methods	Drama performance <i>an art workshop: preparation and performance of a dramatic piece or other work of theatrical art involving the participation of people acting out assigned roles; performing a play in front of an audience</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
Wr_FD	workshop	15	course work	IMG-S2-FD_1, IMG-S2-FD_2, IMG-S2-FD_3, IMG-S2-FD_4	b06, b07, b08, c04

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a</i>	No

		<i>laboratory, in the open air, etc.; also self-education</i>	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.