

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Internship 3
Module code		W6-MM-S2-PRZ3
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest trening podstawowych praktycznych umiejętności zawodowych realizowanych w wybranym przez studenta miejscu praktyk (firmy produkujące gry, studia nagrań, agencje reklamowe, radio, telewizja, instytucje kultury, itp.).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
	Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
	W6-MM-S2-PRZ3_1	Posiada wiedzę oraz umiejętność jej skutecznego wykorzystania w wybranym miejscu realizacji praktyki zawodowej.	W6-MM-S2-W01	4
	W6-MM-S2-PRZ3_2	Posiada umiejętność samodzielnego doskonalenia swoich kompetencji zawodowych na różnych stanowiskach pracy.	W6-MM-S2-U01 W6-MM-S2-U02	4 4
	W6-MM-S2-PRZ3_3	Wykazuje zdolność czynnego uczestnictwa w działalności firm, efektywnie współpracuje w zespole oraz przestrzega norm etycznych i prawnych związanych z wykonywaniem zawodu.	W6-MM-S2-K01 W6-MM-S2-K02 W6-MM-S2-K06	4 4 4

9.	Methods of conducting classes		
	Code	Category	Name (description)
	e05	Practical methods	Internship <i>including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions</i>
	e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation;</i>

		<i>a complex system of cognition based on sensory experiences</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PRZ3_fs_1	internship	100	course work	W6-MM-S2-PRZ3_1, W6-MM-S2-PRZ3_2, W6-MM-S2-PRZ3_3	e05, e06, e07

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
d03	Consulting the results of the verification of learning outcomes	Review of internship documentation <i>an analysis of the portfolio of documentation obtained during internship, including professional internship, and other practical classes and studio sessions, as well as the documentation developed in order to obtain credit for such classes; verification of the description, necessary attachments, opinions and grades before submitting the portfolio for acceptance</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.