

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Diploma Workshop 1
Module code		W6-MM-S2-PRD1
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest przygotowanie studenta do samodzielnego zaprojektowania pracy dyplomowej, która stanowić będzie prezentację autorskiego projektu multimedialnego.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PRD1_1	Posiada pogłębioną wiedzę niezbędną do charakteryzowania, definiowania i określania powiązań pomiędzy teoretycznymi i praktycznymi aspektami muzyki w multimedialnych.	W6-MM-S2-W02 W6-MM-S2-W06	2 2	
W6-MM-S2-PRD1_2	Umie opracować i zrealizować własne koncepcje artystyczne z wykorzystaniem wiedzy, umiejętności twórczych, wykonawczych i technicznych.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-U04	3 3 3	
W6-MM-S2-PRD1_3	Jest zdolny do dokonywania samooceny i konstruktywnej krytyki własnych działań artystycznych i działań innych.	W6-MM-S2-K02 W6-MM-S2-K04	3 3	

9.	Methods of conducting classes		
Code	Category	Name (description)	
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>	
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the</i>	

		variant versions of a procedure/product/work
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10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PRD1_fs_1	practical classes	30	course work	W6-MM-S2-PRD1_1, W6-MM-S2-PRD1_2, W6-MM-S2-PRD1_3	e03, f03

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.