University of Silesia in Katowice

1.	**Field of study**	**Music in Multimedia**
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	**General information about the module**

Module name	**Project III (Composition Workshop)**
Module code	W6-DigiCrea-MM-P3C
Number of the ECTS credits	10
Language of instruction	English
Purpose and description of the content of education	The "Project III (Composition workshop)" is a practical workshop. The module aims to develop compositional skills, particularly in the context of digital and experimental art. Students will work on their compositional projects using modern tools and techniques in music, sound, and other digital art forms. The workshops allow for group collaboration and individual guidance, fostering the exchange of ideas and experiences. Some hours are dedicated to independent work, enabling students to develop their creativity further. Upon completion, students will be fully prepared to undertake advanced artistic projects in digital creativity.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	**Learning outcomes of the module**

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
S2-P3C_1	The student knows modern compositional tools and digital and experimental art techniques.	W6-MM-S2-W02 W6-MM-S2-W03 W6-MM-S2-W04	5 4 3
S2-P3C_2	The student understands the structure and building of the audiovisual form and the necessity of managing intellectual property resource	W6-MM-S2-W02 W6-MM-S2-W07 W6-MM-S2-W08	4 5 5
S2-P3C_3	The student can create and develop compositional projects using modern digital tools and artistic techniques.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U04	5 4 4
S2-P3C_4	The student can use specialist terminology and modern technology in a foreign language.	W6-MM-S2-U03 W6-MM-S2-U06 W6-MM-S2-U08	4 5 4

S2-P3C_5	The student can independently complete advanced compositional projects, developing their creativity and artistic skills.	W6-MM-S2-U01	5
		W6-MM-S2-U02	4
		W6-MM-S2-U03	5
S2-P3C_6	The student is capable of effective teamwork, demonstrating initiative and flexibility in achieving common goals.	W6-MM-S2-K02	4
		W6-MM-S2-K03	3
		W6-MM-S2-K06	5
S2-P3C_7	The student can constructively give and receive feedback, fostering individual and group development.	W6-MM-S2-K03	3
		W6-MM-S2-K04	5
		W6-MM-S2-K06	4

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c06	Demonstration methods	Demonstration-imitation *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
Wr_P3C	workshop	30	exam	S2-P3C_1, S2-P3C_2, S2-P3C_3, S2-P3C_4, S2-P3C_5, S2-P3C_6, S2-P3C_7	b08, b09, c06, d01

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.