

<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>Music production</b>	
Module code	W6-DigiCrea-MM-MP	
Number of the ECTS credits	1	
Language of instruction	English	
Purpose and description of the content of education	The "Music Production" module introduces students to the fundamental aspects of the music production process. Over the lectures, participants will learn about key stages such as composition, arrangement, recording, editing, and mixing. The module also covers various tools and technologies in modern music production, including Digital Audio Workstation (DAW) software. Students will explore basic techniques for working in a studio environment and how to apply sound in artistic and scientific projects. The module fosters creativity and an understanding of music's role in contemporary digital media. The course requires additional self-study, including analyzing selected musical examples.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

<b>8.</b>	<b>Learning outcomes of the module</b>			
<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>	
S2-MP_1	The student knows the stages of the music production process, including composition, arrangement, recording, editing, and mixing.	W6-MM-S2-W02 W6-MM-S2-W03 W6-MM-S2-W04	5 4 3	
S2-MP_2	The student understands the application of tools and technologies in modern music production, such as Digital Audio Workstation (DAW) software.	W6-MM-S2-W02 W6-MM-S2-W03 W6-MM-S2-W04	5 4 3	
S2-MP_3	The student can apply basic techniques for working in a studio environment in the context of artistic and scientific projects.	W6-MM-S2-U02 W6-MM-S2-U03 W6-MM-S2-U04	5 4 3	
S2-MP_4	The student demonstrates creativity and appreciates the role of music in digital media, collaborating effectively with others on project execution.	W6-MM-S2-K05 W6-MM-S2-K06 W6-MM-S2-K07	2 5 4	

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
b09	Problem-solving methods	Activating method – flipped classroom <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W_MP	lecture	15	exam	S2-MP_1, S2-MP_2, S2-MP_3, S2-MP_4	a01, b09, c07, d01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.