

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name	Interpenetration of the Arts (Sound and Media Arts Synergies)	
Module code	W6-DigiCrea-MM-IOA_B	
Number of the ECTS credits	1	
Language of instruction	English	
Purpose and description of the content of education	<p>The "Interpenetration of the Arts (Sound and Media Arts Synergies)" module explores the interaction and collaboration between sound art and media arts, particularly in modern technologies and digital creativity. Students will be introduced to theories and practices that combine various artistic forms, allowing them to create innovative, multi-dimensional artistic projects. The course emphasizes the role of contemporary media in shaping modern art and developing interdisciplinary skills. Through lectures, students will gain insights into topics related to music, sound, visualizations, and new media. The classes encourage reflection on the role of technology in art and the creative possibilities arising from its integration. Upon completing the course, students can analyze and create artistic projects that merge elements of sound and media.</p>	
List of modules that must be completed before starting this module (if necessary)	not applicable	

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
S2-IOA_B_1	The student knows the theories and practices related to the interaction between sound art and media arts, particularly in the context of modern technologies.	W6-MM-S2-W02 W6-MM-S2-W03 W6-MM-S2-W05	5 5 4	
S2-IOA_B_2	The student understands the role of contemporary media in shaping art and developing interdisciplinary skills.	W6-MM-S2-W01 W6-MM-S2-W10 W6-MM-S2-W11	5 3 4	
S2-IOA_B_3	The student can create innovative projects merging sound and media arts elements.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-U04	5 4 4	
S2-IOA_B_4	The student can collaborate in groups, share ideas, and use diverse artistic approaches in creative work.	W6-MM-S2-K03 W6-MM-S2-K06 W6-MM-S2-K07	3 5 4	

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b05	Problem-solving methods	Activating method – seminar / proseminar <i>a seminar method; usually an oral presentation of a previously studied/diagnosed problem delivered on a forum; it aims at provoking a discussion concerning the results of research work; a type of conference, course or training session modelled on seminar classes</i>
c03	Demonstration methods	Audio playback / audio drama <i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W_IOA_B	lecture	15	exam	S2-IOA_B_1, S2-IOA_B_2, S2-IOA_B_3, S2-IOA_B_4	a01, b02, b05, c03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	Yes
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.