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|----|--------------------------------|--|
| 1. | <b>Field of study</b>          | <b>Music in Multimedia</b>                   |
| 2. | Faculty                        | Faculty of Fine Arts and Educational Science |
| 3. | Academic year of entry         | 2025/2026 (winter term)                      |
| 4. | Level of qualifications/degree | second-cycle studies                         |
| 5. | Degree profile                 | practical                                    |
| 6. | Mode of study                  | full-time                                    |

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|---|---|---|
| 7.  | <b>General information about the module</b> |   |
| <b>Module name</b>  |   | <b>Interdisciplinary Seminar</b>  |
| Module code   |   | W6-DigiCrea-MM-IS   |
| Number of the ECTS credits  |   | 3   |
| Language of instruction   |   | English   |
| Purpose and description of the content of education                               |   | The "Interdisciplinary Seminar" module aims to develop skills in tackling complex issues within contemporary digital creativity, incorporating various fields and methodologies. The seminar-based classes allow students to actively participate in discussions, analyses, and research on selected interdisciplinary topics related to digital creativity. The course supports the development of critical thinking, presentation skills, and teamwork. Seminar participants will be able to present their own projects and ideas, which will be collectively analyzed and evaluated. The classes require active engagement from students, who will be responsible for preparing materials and discussions on digital art and science topics. |
| List of modules that must be completed before starting this module (if necessary) |   | not applicable  |

| 8.      | <b>Learning outcomes of the module</b>   |   |                                |  |
|---------|--|---|--------------------------------|--|
| Code    | Description  | Learning outcomes of the programme                              | Level of competenc (scale 1-5) |  |
| S2-IS_1 | The student knows the main theories and methodologies used in interdisciplinary research on digital creativity.                                      | KS_OOD<br>W6-MM-S2-W05<br>W6-MM-S2-W10<br>W6-MM-S2-W11<br>W_OOD | 3<br>4<br>3<br>5<br>4          |  |
| S2-IS_2 | The student understands the role of contemporary digital art and natural sciences in solving complex creative problems.                              | W6-MM-S2-W01<br>W6-MM-S2-W02<br>W6-MM-S2-W05                    | 4<br>5<br>3                    |  |
| S2-IS_3 | The student can actively participate in discussions, analyses, and presentations on selected interdisciplinary topics related to digital creativity. | U_OOD<br>W6-MM-S2-U01<br>W6-MM-S2-U04<br>W6-MM-S2-U05           | 3<br>3<br>2<br>4               |  |

|         |   |              |   |
|---------|---|--------------|---|
| S2-IS_4 | The student is aware of the necessity to adhere to ethical and legal norms for performing artistic activities in contemporary digital challenges. | W6-MM-S2-K01 | 5 |
|         |   | W6-MM-S2-K02 | 3 |
|         |   | W6-MM-S2-K05 | 4 |

| 9. Methods of conducting classes |                         |  |
|----------------------------------|-------------------------|--|
| Code                             | Category                | Name (description)   |
| b04                              | Problem-solving methods | Activating method – discussion / debate<br><i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i> |
| b05                              | Problem-solving methods | Activating method – seminar / proseminar<br><i>a seminar method; usually an oral presentation of a previously studied/diagnosed problem delivered on a forum; it aims at provoking a discussion concerning the results of research work; a type of conference, course or training session modelled on seminar classes</i>  |
| b08                              | Problem-solving methods | Activating method – peer learning<br><i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>  |
| b09                              | Problem-solving methods | Activating method – flipped classroom<br><i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>  |

| 10. Forms of teaching |         |                 |   |                                    |                               |
|-----------------------|---------|-----------------|---|------------------------------------|-------------------------------|
| Code                  | Name    | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module    | Methods of conducting classes |
| S_IS                  | seminar | 28              | exam  | S2-IS_1, S2-IS_2, S2-IS_3, S2-IS_4 | b04, b05, b08, b09            |

| 11. The student's work, apart from participation in classes, includes in particular: |                         |  |                         |
|--|-------------------------|--|-------------------------|
| Code   | Category                | Name (description)   | Is it part of the BUNA? |
| a01  | Preparation for classes | Search for materials and review activities necessary for class participation<br><i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i> | Yes                     |
| a02  | Preparation for classes | Literature reading / analysis of source materials<br><i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>  | No                      |
| a05  | Preparation for classes | Production/preparation of tools, materials or documentation necessary for class participation<br><i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios,</i>   | Yes                     |

|     |   |   |     |
|-----|---|---|-----|
|     |   | <i>research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>   |     |
| c03 | Preparation for verification of learning outcomes | Implementation of an individual or group assignment necessary for course/phase/<br>examination completion<br><i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i> | Yes |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.