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| <b>1.</b> | <b>Field of study</b>          | <b>Music in Multimedia</b>                   |
| 2.        | Faculty                        | Faculty of Fine Arts and Educational Science |
| 3.        | Academic year of entry         | 2025/2026 (winter term)                      |
| 4.        | Level of qualifications/degree | second-cycle studies                         |
| 5.        | Degree profile                 | practical                                    |
| 6.        | Mode of study                  | full-time                                    |

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| <b>7.</b>   | <b>General information about the module</b> |   |
| <b>Module name</b>  |   | <b>Soundtrack for Film</b>  |
| Module code   |   | W6-DigiCrea-MM-SF   |
| Number of the ECTS credits  |   | 5   |
| Language of instruction   |   | English   |
| Purpose and description of the content of education                               |   | The "Soundtrack for Film" module is a workshop-based course on creating soundtracks for film productions. Students explore the key aspects of film music composition, sound design, and audio editing, addressing the process's artistic and technical challenges. The workshops include the analysis of existing soundtracks, practical tasks related to composing music and sound effects and integrating sound into film narratives. The course emphasizes individual creativity and teamwork, enabling participants to develop their creative and technical skills. Beyond the direct contact hours, students are encouraged to engage in independent work, developing their projects under the instructor's guidance. The module features a flexible curriculum tailored to the interests of the participants. |
| List of modules that must be completed before starting this module (if necessary) |   | not applicable  |

| <b>8.</b>   | <b>Learning outcomes of the module</b>   |  |                                       |
|-------------|--|--|---------------------------------------|
| <b>Code</b> | <b>Description</b>   | <b>Learning outcomes of the programme</b>    | <b>Level of competenc (scale 1-5)</b> |
| SND-S2-SF_1 | The student knows the key elements of film soundtrack creation, including film music composition, sound design, and audio editing. | W6-MM-S2-W02<br>W6-MM-S2-W04<br>W6-MM-S2-W06 | 5<br>4<br>4                           |
| SND-S2-SF_2 | The student can analyze existing soundtracks and identify their narrative functions in films.                                      | W6-MM-S2-U02<br>W6-MM-S2-U05<br>W6-MM-S2-U06 | 4<br>5<br>3                           |
| SND-S2-SF_3 | Using appropriate techniques and tools, the student can create music and sound effects integrated with film narratives.            | W6-MM-S2-U01<br>W6-MM-S2-U03<br>W6-MM-S2-U04 | 5<br>4<br>3                           |
| SND-S2-SF_4 | The student can apply advanced audio editing techniques to optimize the quality of soundtracks.                                    | W6-MM-S2-U02<br>W6-MM-S2-U03<br>W6-MM-S2-U06 | 5<br>5<br>3                           |

|             |  |  |             |
|-------------|--|--|-------------|
| SND-S2-SF_5 | The student can collaborate effectively within a group to realize audio projects collectively.                               | W6-MM-S2-K02<br>W6-MM-S2-K03<br>W6-MM-S2-K06 | 4<br>2<br>5 |
| SND-S2-SF_6 | The student develops creativity and innovation, considering diverse perspectives and audience needs in the creative process. | W6-MM-S2-K04<br>W6-MM-S2-K05<br>W6-MM-S2-K07 | 2<br>4<br>5 |

| 9. Methods of conducting classes |                         |   |
|----------------------------------|-------------------------|---|
| Code                             | Category                | Name (description)  |
| b01                              | Problem-solving methods | Problem-based lecture<br><i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>  |
| b07                              | Problem-solving methods | Activating methods: a case study<br><i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>  |
| b09                              | Problem-solving methods | Activating method – flipped classroom<br><i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>   |
| c03                              | Demonstration methods   | Audio playback / audio drama<br><i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i> |

| 10. Forms of teaching |          |                 |   |  |                               |
|-----------------------|----------|-----------------|---|--|-------------------------------|
| Code                  | Name     | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module  | Methods of conducting classes |
| Wr_SF                 | workshop | 42              | exam  | SND-S2-SF_1, SND-S2-SF_2, SND-S2-SF_3, SND-S2-SF_4, SND-S2-SF_5, SND-S2-SF_6 | b01, b07, b09, c03            |

| 11. The student's work, apart from participation in classes, includes in particular: |                         |   |                         |
|--|-------------------------|---|-------------------------|
| Code   | Category                | Name (description)  | Is it part of the BUNA? |
| a02  | Preparation for classes | Literature reading / analysis of source materials<br><i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i> | Yes                     |
| a03  | Preparation for classes | Developing practical skills<br><i>activities involving the repetition, refinement and consolidation of practical skills, including those</i>  | No                      |

|     |   |  |     |
|-----|---|--|-----|
|     |   | <i>developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>  |     |
| c02 | Preparation for verification of learning outcomes | Studying the literature used in and the materials produced in class<br><i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i> | No  |
| c03 | Preparation for verification of learning outcomes | Implementation of an individual or group assignment necessary for course/phase/<br>examination completion<br><i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>  | Yes |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.