

1.	<b>Field of study</b>	<b>Classical Philology</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>History of the Greek Literature 2</b>
Module code	W1-FK-S1-HLG2
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	The student becomes acquainted with the canon of Greek drama from the Classical period of Greek literature in terms of genre, historical-literary context, historical background, and broader cultural aspects, and also recognizes its role in shaping the tradition of European culture.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
HLG2-1	Osoba studiująca przywołuje kanon autorów i tekstów dramatycznych literatury greckiej epoki klasycznej oraz klasyfikuje dzieła w aspekcie genologicznym.	FK_U06 FK_W05	3 5
HLG2-2	Osoba studiująca rozpoznaje ciągłość procesu historycznoliterackiego i wpływ klasycznego dramatu greckiego na kształt twórczości literackiej kolejnych epok.	FK_U06 FK_W05 FK_W06	3 5 5
HLG2-3	Osoba studiująca przywołuje wiedzę z zakresu mitologii i religii świata antycznego dla objaśnienia wybranych motywów w literaturze epoki.	FK_W09	2
HLG2-4	Osoba studiująca opisuje zjawiska literackie przy użyciu terminologii krytycznoliterackiej.	FK_W02 FK_W05 FK_W06	2 5 3
HLG2-5	Osoba studiująca umiejscawia wybrane wytwory kultury materialnej i duchowej Europy w kontekście tradycji antycznej, w tym szczególnie tradycji danej epoki.	FK_K05 FK_W06	3 3

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
HLG2_fs_1	lecture	15	exam	HLG2-1, HLG2-2, HLG2-3, HLG2-4, HLG2-5	a01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.