

1.	Field of study	Media Cultures
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Planning an individual learning path
Module code		W1-KM-N1-PIŚK01
Number of the ECTS credits		0
Language of instruction		Polish
Purpose and description of the content of education		The aim of the course is to acquaint the student with the subject paths of the faculty offer and the possibilities of educational development offered by a group of faculties, the Faculty of Humanities and the University of Silesia. During the course, the student learns about the didactic offer, the possibilities of individualisation of the course of study and the offer of extra-curricular activities, and receives tips on how to shape his/her own educational path and its evaluation.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	thinks and acts entrepreneurially, making informed decisions about his/her own educational pathway	W1-M01SN_K03	5
U_01	understands the need for lifelong learning and knowledge of media culture	W1-M01SN_U11	5
W_01	has knowledge of the place and significance of media cultures in the system of humanities, with particular emphasis on disciplines within the University of Silesia	W1-M01SN_W01	3

9.	Methods of conducting classes	
Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KM-W	lecture	5	course work	K_01, U_01, W_01	b02, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.