

| 1. | Field of study Mediterranean Studies | | | |
|---|--|---|--|--|
| 2. | Faculty | Faculty of Humanities | | |
| 3. | Academic year of entry | 2024/2025 (winter term) | | |
| 4. | Level of qualifications/degree | first-cycle studies | | |
| 5. | Degree profile | general academic | | |
| 6. Mode of study | | ull-time | | |
| 7. | . General information about the module | | | |
| Мос | lule name | Culture of Spain | | |
| Module code | | N1-MD-S1-KH | | |
| Number of the ECTS credits | | 3 | | |
| Language of instruction | | Polish | | |
| Purpose and description of the content of education | | Celem modułu jest: 1)Ukazanie kultury hiszpańskiej w aspekcie diachronicznym i synchronicznym; 2)Uwypuklenie specyficznych aspektów kultury hiszpańskiej; 3)Scharakteryzowanie związków kultury hiszpańskiej z kulturą polską. | | |
| List of modules that must be completed before starting this module (if necessary) | | not applicable | | |

| 8. Learning | arning outcomes of the module | | | |
|-------------|---|------------------------------------|--------------------------------------|--|
| Code | Description | Learning outcomes of the programme | Level of competenc (scale 1-5) | |
| KH-1 | Student charakteryzuje regionalne zróżnicowanie kultury hiszpańskiej. | MD_W06 | 5 | |
| КН-2 | Student wskazuje tradycje składające się na kulturę hiszpańską. | MD_W04 MD_W06 | 5 5 | |
| КН-3 | Student charakteryzuje główne etapy w dziejach kultury hiszpańskiej. | MD_U04 MD_W02 MD_W06 | 5 5 5 | |

| 9. | Methods of co | Methods of conducting classes | | | | |
|-----|---------------|-------------------------------|--|--|--|--|
| | Code Category | | Name (description) | | | |
| a01 | | | Formal lecture/ course-related lecture a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided | | | |
| a03 | | | Description a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object | | | |



| | | or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison | | | |
|-----------------------|--|---|--|--|--|
| d03 | | Working with another teaching tool e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools | | | |
| 10. Forms of teaching | | | | | |

| | uoning | | 1 | | | | | |
|----------------|--|--------------------|---|---------------------------------|------------------------------|-----|--|--|
| Code | Name | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classe | | | |
| MD-S1-KH | lecture | 30 | exam | KH-1, KH-2, KH-3 | a01, a03, d03 | | | |
| 11. The studen | 11. The student's work, apart from participation in classes, includes in particular: | | | | | | | |
| Code | Category | | Name (description) | | Is it part of the BUNA? | | | |
| b01 | Consulting the curriculum and the organiz of classes | | Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content | | | Yes | | |
| c02 | Preparation for verification of learning out | explori knowle | Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class | | | Yes | | |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <u>https://usosweb.us.edu.pl</u>.