

| 1. | Field of study | Mediterranean Studies |
|----|--------------------------------|-------------------------|
| 2. | Faculty | Faculty of Humanities |
| 3. | Academic year of entry | 2024/2025 (winter term) |
| 4. | Level of qualifications/degree | first-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | full-time |

| 7. | General information about the module | | |
|-----|---|---|--|
| Mod | dule name | Great themes of mythology | |
| Mod | lule code | W1-MD-S1-WTM | |
| Nur | nber of the ECTS credits | 3 | |
| Lan | guage of instruction | Polish | |
| | pose and description of the tent of education | Celem modułu jest: 1)Szczegółowa analiza wybranych wątków mitologii greckiej w źródłach starożytnych; 2)Szczegółowa analiza recepcji wybranych wątków mitologii greckiej w kulturze europejskiej z uwzględnieniem literatury, sztuk wizualnych, muzycznych i teatralnych. | |
| con | of modules that must be pleted before starting this lule (if necessary) | not applicable | |

| 8. Learning | Learning outcomes of the module | | | |
|-------------|---|------------------------------------|--------------------------------|--|
| Code | Description | Learning outcomes of the programme | Level of competenc (scale 1-5) | |
| WTM-1 | Student analizuje wybrane wątki mitologii greckiej w źródłach starożytnych. | MD_U03 | 4 | |
| | | MD_W03 | 3 | |
| WTM-2 | Student szczegółowo analizuje recepcję wybranych wątków mitologii greckiej w kulturze europejskiej z uwzględnieniem literatury, sztuk wizualnych, muzycznych i teatralnych. | MD_W04 | 5 | |

| 9. Methods of | . Methods of conducting classes | | | |
|---------------|--------------------------------------|--|--|--|
| Code | Category | Name (description) | | |
| a03 | Lecture methods / expository methods | Description a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison | | |
| b07 | Problem-solving methods | Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon | | |

| b09 | Activating method – flipped classroom anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course |
|-----|---|
| c07 | Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image |
| d03 | Working with another teaching tool e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools |

| 0. Forms of teaching | | | | | |
|----------------------|-------------------|----|---|---------------------------------|-------------------------------|
| Code | Name | | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classes |
| MD-S1-WTM | practical classes | 30 | course work | WTM-1, WTM-2 | a03, b07, b09, c07, d03 |

| 11. The student's | The student's work, apart from participation in classes, includes in particular: | | |
|-------------------|--|--|-------------------------|
| Code | Category | Name (description) | Is it part of the BUNA? |
| a02 | Preparation for classes | Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class | Yes |
| a03 | Preparation for classes | Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation) | No |
| a04 | Preparation for classes | Consulting materials complementary to those indicated in the syllabus agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation | Yes |
| b01 | Consulting the curriculum and the organization of classes | Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content | Yes |
| c02 | Preparation for verification of learning outcomes | Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class | Yes |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.