

1.	Field of study	Art Therapy
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about the module	
Module name	Developmental psychology
Module code	S1_AR_PR
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	Based on the concepts of human development learned in the course, the student knows the regularities governing this process. Knowledge of theories showing the development of individual areas of a person's intrapsychic and interpersonal functioning translates into understanding the complex process of growth and development, leading to building personal maturity.
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
AR_PR_01	In the context of the learned theories describing the areas of functioning of a person within the framework of developmental psychology, the student is aware of the need to build his or her own personal maturity by improving both professional and personal competences.	ART_K01	1
AR_PR_02	The student knows selected psychological and social concepts of man, describing in particular personality, emotional and social development. It combines the acquired theories with the dilemmas of contemporary functioning of a person and becomes familiar with the holistic process of developing personal maturity	ART_W08	1
AR_PR_03	The student has knowledge about human development in the life cycle, both in biological and psychological aspects. Has key knowledge of development in the following areas: cognitive, emotional, social, sexual, personality and their mutual correlations	ART_W09	4
AR_PR_04	The student is able to observe and interpret social phenomena by relating them to his knowledge of developmental psychology. It synthesizes the acquired theories in the field of developmental psychology in order to more accurately understand people and their intrapsychic functioning	ART_U02	4

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a</i>

		<i>passive reception of the information provided</i>
a03	Lecture methods / expository methods	<p>Description</p> <p><i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i></p>
a05	Lecture methods / expository methods	<p>Explanation/clarification</p> <p><i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i></p>
b02	Problem-solving methods	<p>Lecture-discussion</p> <p><i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i></p>
b07	Problem-solving methods	<p>Activating methods: a case study</p> <p><i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i></p>
c02	Demonstration methods	<p>Video show</p> <p><i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i></p>
c03	Demonstration methods	<p>Audio playback / audio drama</p> <p><i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i></p>
c06	Demonstration methods	<p>Demonstration-imitation</p> <p><i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i></p>
c07	Demonstration methods	<p>Screen presentation</p> <p><i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i></p>
d02	Programmed learning methods	<p>Working with a programmed textbook</p> <p><i>working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.</i></p>
d03	Programmed learning methods	<p>Working with another teaching tool</p> <p><i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i></p>
e06	Practical methods	<p>Observation</p> <p><i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences</i></p>

e08	Practical methods	Practice-as-research <i>also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
S1_AR_PR_ĆW	practical classes	30	course work	AR_PR_01, AR_PR_04	a03, a05, b07, c06, c07, d02, d03, e06, e08, f02
S1_AR_PR_WY	lecture	15	exam	AR_PR_02, AR_PR_03	a01, a05, b02, c02, c03, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.