1.	Field of study	Art Therapy
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module					
Module name		Workshop III the relationship between space and language 2				
Mod	lule code	S1_AR_PDW_III_PJ2				
Nun	nber of the ECTS credits	2				
Lan	guage of instruction	Polish				
	oose and description of the ent of education	The module is a continuation of the classes from the first part of the workshop and contains in-depth and extended content regarding the implementation of artistic works based on the relationship between language and space, as well as means of expression and workshop skills in the field of lettering, typography and installation. Its aim is to deepen knowledge in the field of artistic works based on the relationship between language, space and means of expression, preparing the student to create their own artistic works used in the art therapy process and to make conscious choices regarding the content and means used. The implementation of the tasks is intended to deepen the student's sensitivity and enrich it with experience that combines acquired artistic skills with therapeutic practice.				
com	of modules that must be pleted before starting this lule (if necessary)	[S1_AR_PDW_III_PJ1] Workshop III the relationship between space and language 1				

8. Learning	Learning outcomes of the module					
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)			
AR_PDW_III _PJ2_01	The student has knowledge of means of expression and workshop skills related to lettering and typography as well as installations related to building a message in space used in artistic therapies	ART_W04	4			
AR_PDW_III _PJ2_02	The student is able to carry out original and team artistic projects based on workshop skills in the field of lettering, typography and installations, addressed to various target groups	ART_U09	4			
AR_PDW_III PJ2 03	The student has the ability to cooperate and integrate when carrying out authorial and team tasks in the field of lettering, typography and installations, undertakes artistic work related to various cultural and art therapy projects	ART_K04	4			

9. Methods of	Methods of conducting classes			
Code	Category	Name (description)		
c09	Demonstration methods	Value-based methods – expressive methods methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions		
e03	Practical methods	Creation/production – creative workshop		



	an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production
e09	Plein air session implementation of a creative task in an open-air area, e.g. outside the studio

10. Forms of teach	Forms of teaching				
Code	Name			Learning outcomes of the module	Methods of conducting classes
AR_PDW_III_PJ2 _ĆW	practical classes	30		AR_PDW_III_PJ2_01, AR_PDW_III_PJ2_02, AR_PDW_III_PJ2_03	c09, e03, e09

11. The student's	The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?	
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	Yes	
I .	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes	Yes	
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education	No	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.