

1.	<b>Field of study</b>	<b>Art Therapy</b>
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Workshop I graphics 2</b>
Module code		S1_AR_PDW_I_G2
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		A continuation of the module, its second part contains extended content in the field of graphic techniques. The aim of the classes is to further complete tasks of increasing difficulty of a formal nature, develop the student's artistic awareness and individual predispositions; shaping the skillful use of relationships between the expressed content and the formal means used in graphics. The main emphasis is still placed on issues of form and ideas in graphic images and deepening knowledge and skills in the use of techniques in artistic creation.
List of modules that must be completed before starting this module (if necessary)		[S1_AR_PDW_I_G1] Workshop I graphics 1

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	AR_PDW_I_G2_01	The student freely demonstrates knowledge of graphic techniques, finds applications and understands the stimulating values of artistic activities	ART_W03	4
	AR_PDW_I_G2_02	The student has advanced skills in implementing their own concepts in the field of graphics, is able to make independent decisions regarding the graphic technique they have chosen or developed an original technique, and use these techniques to develop their own and other people's emotional potential	ART_U19	2
	AR_PDW_I_G2_03	The student is increasingly aware of the level of his knowledge and skills in the field of graphics, understands the need for continuous improvement and further education in this artistic form, and to expand his own workshop skills	ART_K01	2

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	c09	Demonstration methods	Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>
	e03	Practical methods	Creation/production – creative workshop

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e04	Practical methods	Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
AR_PDW_I_G2_ĆW	practical classes	30	course work	AR_PDW_I_G2_01, AR_PDW_I_G2_02, AR_PDW_I_G2_03	c09, e03, e04

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.