University of Silesia in Katowice

1.	Field of study	Art Therapy
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Workshop I drawing 1
Module code		S1_AR_PDW_I_R1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Classes carried out within the module last 2 semesters, the first is aimed at improving the student's drawing skills, preparing him to consciously choose appropriate means of expression and workshop skills to build his own artistic concepts and assumptions.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
AR_PDW_I_R1_01	The student has knowledge of the means and workshop skills related to the use of drawing as a technique and tool useful in expressive activity		ART_W04	2
AR_PDW_I_R1_02	The student is able to use workshop skills appropriate for drawing in an advanced manner and has the ability to implement his or her own artistic assumptions in relation to the given aesthetic problem		ART_U07	2
AR_PDW_I_R1_03	The student realizes the need to constantly improve artistic competences in the field of drawing, in order to fully implement original projects addressed to people requiring support		ART_K01	1

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
c01	Demonstration methods	Exhibition *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
c09	Demonstration methods	Value-based methods – expressive methods *methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions*
e03	Practical methods	Creation/production – creative workshop

		an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
AR_PDW_I_R1 _ĆW	practical classes	30	course work	AR_PDW_I_R1_01, AR_PDW_I_R1_02, AR_PDW_I_R1_03	c01, c09, e03

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.