

1.	<b>Field of study</b>	<b>Art Therapy</b>
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Issues of art of the 20th and 21st centuries</b>
Module code	S1_AR_ZS
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	The aim of the module is to acquire knowledge regarding the issues of contemporary art, in particular the classification and division of the main trends and aesthetic tendencies in artistic practices throughout the 20th and 21st centuries. The student primarily acquires methodological tools (art-based research) to conduct a formal analysis and interpretation of trends, trends and works of contemporary art in the context of the phenomenon of multi- and intermediality
List of modules that must be completed before starting this module (if necessary)	[S1_AR_HS_1] History of Art 1 [S1_AR_HS_2] History of Art 2

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
AR_ZS_01	The student demonstrates knowledge of the historical background, trends and styles in the art of the 20th and 21st centuries, as well as the creative traditions related to them. Understands the basic rules of independent analysis and interpretation of a work of art	ART_W02	4
AR_ZS_02	The student is able to accurately determine the quality of activities and skills necessary in the area of cultural and aesthetic activity	ART_U10	3
AR_ZS_03	The student maintains objectivity in giving opinions and is able to use constructive criticism in the analysis of trends and directions in art of the 20th and 21st centuries	ART_K02	2

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points,</i>

		<i>charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
AR_ZS_WY	lecture	15	course work	AR_ZS_01, AR_ZS_02, AR_ZS_03	b01, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b03	Consulting the curriculum and the organization of classes	Consulting the schedule <i>getting acquainted with the class schedule, possibly in the presence of the year tutor, in order to optimize participation in classes, including those supplementary to the core subjects listed in the pursued study programme</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.