

1.	Field of study	Art Therapy
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term), 2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Sculpture 2
Module code		S1_AR_R_2
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		The module is a continuation of mastering the content regarding knowledge about the reflective use of artistic means to create works in the field of sculpture, with free use of techniques in the field of composition, proportions, matter and structure. The aim is to equip the student with the ability to in-depth, conscious and reflective use of various sculptural means with a focus on purposeful conditioning of the expression of the work addressed to various recipient groups
List of modules that must be completed before starting this module (if necessary)		[S1_AR_R_1] Sculpture 1

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
AR_R_2_01	The student knows the connections and dependencies between the theoretical and practical elements of artistic workshops related to sculpture and its use with activities aimed at various target groups	ART_W04	3	
AR_R_2_02	The student has the necessary skills to express himself through the technique of sculpture, freely using techniques in the field of composition, proportions, matter and structure	ART_U09	3	
AR_R_2_03	The student uses imagination in artistic activities using the sculpture technique, demonstrating the ability to think flexibly and adapt to changing conditions	ART_K06	3	

9.	Methods of conducting classes		
	Code	Category	Name (description)
c09		Demonstration methods	Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>
e03		Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>

e09	Practical methods	Plein air session <i>implementation of a creative task in an open-air area, e.g. outside the studio</i>
-----	-------------------	--

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
AR_R_2_ĆW	practical classes	30	course work	AR_R_2_01, AR_R_2_02, AR_R_2_03	c09, e03, e09

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.