

1.	<b>Field of study</b>	<b>Art Therapy</b>
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Sculpture 1</b>
Module code		S1_AR_R_1
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		The module lasts the whole year, in the first semester there are classes aimed at introducing content regarding the conscious use of artistic means in the area of sculpture: composition, proportions, matter, structure. Additionally, the instructors want the student to be able to practically use basic artistic skills in the field of sculpture, such as: capturing the composition, building the correct proportions, analyzing the correct form, searching for matter. The student should consciously use various sculptural means with an intention to purposefully condition the expression of the work. The module prepares you for continuation in the next semester.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
AR_R_1_01	The student has knowledge of sculpture as one of the means of expression and artistic skills necessary to master the visual arts workshop	ART_W03	4	
AR_R_1_02	The student - as a result of workshop activities - acquires the ability to create and implement sculpture projects and have the skills needed to express oneself using means of expression involving various techniques and tools	ART_U09	2	
AR_R_1_03	The student is aware of the level of his knowledge and skills in the field of sculpture techniques and understands the need to constantly improve his competences - setting directions for his own development	ART_K01	3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
c01	Demonstration methods	Exhibition <i>preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue</i>	
c09	Demonstration methods	Value-based methods – expressive methods	

		<i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
AR_R_1_ĆW	practical classes	30	course work	AR_R_1_01, AR_R_1_02, AR_R_1_03	c01, c09, e03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.