

1.	<b>Field of study</b>	<b>Art Therapy</b>
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Drawing and painting 2</b>
Module code	S1_AR_RM_2
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	<p>Kontynuacja modułu 1, zawiera pogłębione treści dotyczące stymulowania w studentach postaw poszukujących, analizujących i mobilizowanie do podejmowania refleksji na temat szeroko rozumianej sztuki. Celem zajęć jest kontynuowanie zaznajamiania z bazową wiedzą dotyczącą świadomego wykorzystania środków plastycznych - rysunku i malarstwa.</p> <p>Celem modułu jest nabycie przez studenta rozszerzonej wiedzy z zakresu podstaw w obszarze malarstwa i rysunku, a także osvajanie go z sytuacją dotyczącą przypadku i ryzyka w działaniach twórczych i uznanie przypadku jako czynnika wywierającego wpływ na kształt kompozycji. To także dalsze uświadamianie studenta, że kluczowym elementem działania artystycznego jest pomysł, idea zaś środki wyrazu są traktowane jako ich nośniki.</p>
List of modules that must be completed before starting this module (if necessary)	[S1_AR_RM_1] Drawing and painting 1

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
AR_RM_2_01	The student knows and understands the connections and dependencies between the theoretical and practical elements of drawing and painting	ART_W03	4
AR_RM_2_02	The student has well-established skills in implementing their own artistic concepts using a wide range of artistic and painting skills	ART_U07	2
AR_RM_2_03	The student is fully aware of the level of his knowledge and skills in painting and drawing, understands the need for continuous improvement and further education in this area and to expand skills, setting directions for his own artistic and personality development	ART_K01	3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
e03	Practical methods	<p>Creation/production – creative workshop</p> <p><i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i></p>

e04	Practical methods	Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i>
e09	Practical methods	Plein air session <i>implementation of a creative task in an open-air area, e.g. outside the studio</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
AR_RM_2_ĆW	practical classes	30	course work	AR_RM_2_01, AR_RM_2_02, AR_RM_2_03	e03, e04, e09

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks <i>reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.