

1.	Field of study	Art Therapy
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about the module	
Module name	Drawing and painting 1
Module code	S1_AR_RM_1
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	The module contains content on stimulating students' attitudes of searching, analyzing and, above all, prompting discussion about broadly understood art. The aim of the classes is to familiarize the student with basic knowledge about the conscious use of artistic means and to acquire skills in the field of painting and drawing techniques.
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
AR_RM_1_01	The student has knowledge of drawing and painting works related to the studied field of study and specialty, as well as knowledge of drawing and painting means of expression and workshop skills	ART_W03	5
AR_RM_1_02	The student has skills in implementing his or her own artistic and painting concepts using a wide range of artistic skills	ART_U09	4
AR_RM_1_03	The student is able to critically analyze his own drawing and painting activities and indicate possible areas requiring modification in future activities, reflecting on the aesthetic aspects of his work, including artistic competences	ART_K02	3

9. Methods of conducting classes		
Code	Category	Name (description)
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
c08	Demonstration methods	Value-based methods – affective methods <i>methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values</i>

e02	Practical methods	Production exercise – workshop <i>an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
AR_RM_1_ĆW	practical classes	30	course work	AR_RM_1_01, AR_RM_1_02, AR_RM_1_03	c07, c08, e02, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.