

1.	Field of study	Eastern Slavonic Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		History of the Russian cinema
Module code		W1-FWS1-RT-HKR03
Number of the ECTS credits		2
Language of instruction		Russian
Purpose and description of the content of education		Moduł ma umożliwić osobom studiującym orientowanie się w problematyce związanej z narodzinami, znaczeniem i rozwojem sztuki filmowej w Rosji. Osoby studiujące rozpoznają i potrafią scharakteryzować najważniejsze etapy rozwoju kinematografii w Rosji i w ZSRR, omówić najważniejsze dokonania najwybitniejszych reżyserów rosyjskich oraz ich znaczenie w historii kinematografii światowej. Ponadto posiadają umiejętność krytycznej analizy dzieł filmowych.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
FWS1-RT-HKR03_1	w zaawansowanym stopniu zna i rozumie terminologię ogólną i szczegółową w ramach kinematografii, w tym szczególnie kinematografii rosyjskiej i jej powiązania z literaturą studiowanego obszaru językowego	K_W02	1	
FWS1-RT-HKR03_2	w zaawansowanym stopniu zna i rozumie metody analizy i interpretacji dzieł filmowych, wybranych tradycji i teorii w obrębie kinematografii rosyjskiej	K_W03	1	
FWS1-RT-HKR03_3	potrafi wyszukiwać, analizować, oceniać, selekcjonować, syntetyzować i użytkować informacje dotyczące kina rosyjskiego przy użyciu różnych źródeł oraz z zastosowaniem właściwych metod i narzędzi w ramach studiów nad filmem i literaturą	K_U02	1	
FWS1-RT-HKR03_4	potrafi samodzielnie, z zachowaniem zasad obiektywności i akademickiego stylu wywodu, opracowywać wybrane zagadnienie z obszaru kinematografii rosyjskiej	K_U03	1	
FWS1-RT-HKR03_5	potrafi formułować i wyrażać własne poglądy, sądy krytyczne i idee, argumentować z wykorzystaniem poglądów innych autorów oraz formułować wnioski dotyczące kina rosyjskiego	K_U05	1	

9.	Methods of conducting classes		
Code	Category	Name (description)	
a03	Lecture methods / expository methods	Description	

		<i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
b09	Problem-solving methods	Activating method – flipped classroom <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
FWS1-RT-HKR03_k	discussion classes	30	course work	FWS1-RT-HKR03_1, FWS1-RT-HKR03_2, FWS1-RT-HKR03_3, FWS1-RT-HKR03_4, FWS1-RT-HKR03_5	a03, b02, b08, b09, c02, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class	No

		<i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.