University of Silesia in Katowice

1.	Field of study	Eastern Slavonic Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Cultural contexts of Ukrainian literature II
Module code		W1-FWS1-JU-KKLU02
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł realizuje treści dotyczące procesu kulturowego Ukrainy ze szczególnym uwzględnieniem miejsca i roli w nim zjawisk historycznoliterackich. Mowa będzie o uwarunkowaniach tego procesu, najważniejszych i najbardziej charakterystycznych zjawiskach kulturowo-literackich, a także biografiach i dziełach twórców, osadzonych w kontekście wydarzeń historycznych i kulturowych. Materiał obejmuje wybiórczo najważniejsze zjawiska kulturowo-literackie od ukraińskiej prozy modernistycznej przełomu wieków (Mychajło Kociubiński, Wasyl Stefanyk, Olha Kobylańska, Łeś Martowycz, Marko Czeremszyna) poprzez literaturę ukraińską w okresie kryzysu porewolucyjnego, ukraińskie dyskusje literackie lat 20. XX, ukraińską literaturę emigracyjną i odwilży chruszczowowskiej po nowe tendencje w ukraińskiej literaturze/kulturze współczesnej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
FWS1-JU-DRU02_1	w zaawansowanym stopniu zna i rozumie specyfikę zjawisk kulturowo-literackich oraz prawidłowo stosuje podstawowe terminy z zakresu literaturoznawstwa szczególnie w obszarze wschodniosłowiańskim	K_W01 K_W02	1 1
FWS1-JU-DRU02_2	ma uporządkowaną zaawansowaną wiedzę z zakresu procesu kulturowego Ukrainy ze szczególnym uwzględnienie miejsca i roli w nim zjawisk historycznoliterackich, zna elementy biografii i twórczość wybranych twórców i charakteryzuje w tym kontekście daną epokę	K_W03	1
FWS1-JU-DRU02_3	potrafi wykorzystywać posiadaną wiedzę do: analizy i interpretacji dzieła literackiego oraz rozpoznania treści ideowych i charakterystycznych cech poetyki utworów literackich, a przede wszystkim do osadzenia ich w szerokim kontekście kulturowym	K_U01	1
FWS1-JU-DRU02_4	potrafi wyszukiwać, analizować, oceniać, selekcjonować, syntetyzować i przede wszystkim użytkować informację potrzebną do analizy i interpretacji literatury oraz opisu procesów literackich przy użyciu różnych źródeł oraz z zastosowaniem właściwych metod i narzędzi	K_U02	1
FWS1-JU-DRU02_5	jest otwarty na różnorodność opinii i sądów, potrafi argumentować z wykorzystaniem poglądów innych autorów, a także potrafi formułować wnioski i wyrażać własne poglądy, sądy krytyczne i idee	K_U05	1

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a03	Lecture methods / expository methods	Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
d02	Programmed learning methods	Working with a programmed textbook *working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
FWS1-JU-DRU02_k	discussion classes	30	course work	FWS1-JU-DRU02_1, FWS1-JU-DRU02_2, FWS1-JU-DRU02_3, FWS1-JU-DRU02_4, FWS1-JU-DRU02_5	a03, b02, b08, b09, d02

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the*	Yes

		class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.	
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.