

1.	Field of study	Eastern Slavonic Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7. General information about the module	
Module name	Theatre in East Slavic cultures
Module code	W1-FWS1-KJ-TKW06
Number of the ECTS credits	2
Language of instruction	Russian
Purpose and description of the content of education	Moduł Teatr w kulturach wschodniosłowiańskich daje osobie studiującej możliwość poznania historii dramatu wschodniosłowiańskiego i pozwala na dokonanie przeglądu dawnych i najnowszych zjawisk teatralnych Rosji, Ukrainy i Białorusi oraz ich historycznych powiązań z tradycją literacką i teatralną tych kultur. Cel zajęć stanowi przybliżenie podstawowych tendencji rozwojowych najważniejszych teatrów rosyjskich, ukraińskich i białoruskich, a także uświadomienie osobie studiującej ich wzajemnych zależności oraz miejsca, jakie zajmują one w historii teatru światowego. Absolwent/absolwentka potrafi nazwać najbardziej typowe dla kultur wschodniosłowiańskich zjawiska dramaturgiczne oraz określić nurty teatralne w tych kulturze na podstawie oglądanych spektakli, a także wymienić ich przedstawicieli, dzięki czemu ma szansę uczestniczyć świadomie we współczesnym życiu teatralnym. Zdobywa także umiejętności krytycznego oglądu (ocena i analiza) omawianych zjawisk teatralnych.
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
FWS1-KJ-TKW06_1	zna i rozumie w zaawansowanym stopniu terminologię szczegółową w ramach teorii literatury, szczególnie w zakresie historyczno- i teoretycznliterackich uwarunkowań rozwoju dramaturgii rosyjskiej, białoruskiej i ukraińskiej	K_W02	1
FWS1-KJ-TKW06_2	zna i rozumie w zaawansowanym stopniu metody analizy i interpretacji wytworów kultury, szczególnie utworów dramaturgicznych różnych przedstawicieli kultur wschodniosłowiańskich i potrafi je odnieść do oglądanych spektakli teatralnych oraz zna teatrologiczną myśl badawczą w odniesieniu do teatru rosyjskiego, ukraińskiego i białoruskiego	K_W03	1
FWS1-KJ-TKW06_3	w zaawansowanym stopniu zna i rozumie wybrane z kultur wschodniosłowiańskich fakty i zjawiska kulturowe, kształtujące kulturę sceniczną wybranych obszarów wschodniosłowiańskich	K_W04	1
FWS1-KJ-TKW06_4	samodzielnie i z zachowaniem zasad obiektywności i akademickiego stylu wywodu opracowuje wybrane zagadnienia dotyczące twórczości dramaturgicznej i teatralnej wybranych artystów rosyjskich	K_U03	1

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
b09	Problem-solving methods	Activating method – flipped classroom <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d02	Programmed learning methods	Working with a programmed textbook <i>working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
FWS1-KJ-TKW06_k	discussion classes	15	course work	FWS1-KJ-TKW06_1, FWS1-KJ-TKW06_2, FWS1-KJ-TKW06_3, FWS1-KJ-TKW06_4	a03, b02, b08, b09, c02, c07, d02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.