

1. Field of study Pedagogy: Pre-School Education and Early School Education						
2.	2. Faculty Faculty of Fine Arts and Educational Science					
3. Academic year of entry 2024/2025 (winter term)						
4. Level of qualifications/degree long-cycle studies						
5. Degree profile general academic		general academic				
6.	Mode of study	part-time				
7.	7. General information about the module					
Module name		Foreign language 4				
Module code		PP-B2-JO4				
Number of the ECTS credits		3				
Language of instruction						
Purpose and description of the content of education		The module aims to develop communicative language competences and to stimulate the acquisition of skills in oral and written language reception and production as well as in language interaction and mediation, taking into account different varieties and registers of the foreign language and the necessary language strategies. The module develops the ability to learn, to independently search for and select information and sources of knowledge, and to work in a team. The main emphasis is placed on strengthening the skills of effective communication with others and the fluent use of foreign language in social, educational or professional contacts in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR).				
List of modules that must be completed before starting this module (if necessary)		not applicable				

8. Learning	g outcomes of the module					
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)			
PP-B2-JO4_1	student can effectively formulate complex problems in a foreign language, including those related to the field of study in order to practice listening, reading, writing and speaking skills in a foreign language (B2.U2, B2.K1)	PP_U_KJ.2023	2			
PP-B2-JO4_2	student can independently search, analyze, evaluate, select, synthesize and use general and specific information contained in foreign texts of varying complexity(B2.U3, B2.U4)	PP_U_04 PP_U_KJ.2023	2 2			
PP-B2-JO4_3	student has the ability to understand, reproduce and create various types of written and oral texts that require advanced systemic knowledge of a foreign language, including specialist knowledge, using grammatical structures and vocabulary, specified in the syllabus of the module (B2.U1). Can use a foreign language at B2 level or higher (or lower, as specified in the syllabus, depending on the language and the level of the group chosen by a student who already has proof of his/ her competence in one foreign language at B2 level) in accordance with the Common European Framework of Reference for Languages (CEFR)) using various communication channels and techniques to the extent appropriate for a given area of knowledge	PP_U_KJ.2023	2			



	f conducting classes	
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison
a05	Lecture methods / expository methods	Explanation/clarification explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course
b06	Problem-solving methods	Activating method – staged drama/drama experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme
c02	Demonstration methods	Video show reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.
c03	Demonstration methods	Audio playback / audio drama preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon
c06	Demonstration methods	Demonstration-imitation a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours
d02	Programmed learning methods	Working with a programmed textbook working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
d04	Programmed learning methods	Reconstruction / reproduction proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.
e07	Practical methods	Simulation an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material
f01	Methods of self-learning	Self-education a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study
f02	Methods of self-learning	Individual work with a text



10 Formo of tooo	hina	searc searc issue	hing for and acquiring new information hing for texts, selecting fragments for a	using textbooks and other written sources nalysis/interpretation, using other texts to s	(including their di solve a problem re	gital versions); elated to the studied
10. Forms of teac Code	Name	Number o hours	f Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of co	onducting classes
PP-B2-JO4_fns_1	language classes 2	20	course work	PP-B2-JO4_1, PP-B2-JO4_2, PP- B2-JO4_3	a03, a05, b06, d02, d03, d04,	
11. The student's	work, apart from participation in classes	s, includes i	n particular:			
Code	Category		Nar	ne (description)		Is it part of the BUNA?
a01	Preparation for classes	reviev	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes		No	
a02	Preparation for classes		ature reading / analysis of source m ng the literature indicated in the syllabus ials to be used in class	aterials s; reviewing, organizing, analyzing and sel	lecting source	No
a03	Preparation for classes			and consolidation of practical skills, includ ills necessary for the implementation of su r class participation)		No
b01	Consulting the curriculum and the organization of classes		ng acquainted with the syllabus con ng through the syllabus and getting acq			No
c01	Preparation for verification of learning outcomes		omes ing a task implementation strategy emb	ntation contributing to the verification of racing the division of content, the range of obtaining the necessary materials and too	f activities,	Yes
c02	Preparation for verification of learning out	explo know	ring the studied content, inquiring, cons	idering, assimilating, interpreting it, or orga mentation, instructions, scenarios, etc., us	anizing sed in class as	No

learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes	Yes
learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade	Yes

well as from the notes or other materials/artifacts made in class

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.