

1.	Field of study	Pedagogy: Pre-School Education and Early School Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Literary Education of the Child in Upbringing, Education and Therapy
Module code		PP-B1-KLD
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Celem przedmiotu jest zapoznanie z poszerzonymi treściami z zakresu genologii literatury dla dzieci stosowanej w edukacji na poziomie przedszkolnym, wczesnoszkolnym oraz w terapii. Celem zajęć jest zapoznanie osób studiujących z dorobkiem lirycznym i prozatorskim literatury polskiej, zwłaszcza z tekstami niosącymi z sobą wartości wychowawcze oraz nacechowanymi terapeutycznie, które mogą stać się kanwą zajęć organizowanych w przedszkolu i klasach I-III. Moduł obejmuje treści zawierające wiedzę, umiejętności i kompetencje społeczne niezbędne nauczycielowi do realizacji zadań w zakresie dokonywania świadomego wyboru utworów – przykładów najwybitniejszych realizacji literackich polskich i zagranicznych oraz projektowania lekcji lekturowych, zmierzających do aktualizowania potencjału intelektualnego oraz kompetencji emocjonalnych własnych i wychowanka.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PP-B1-KLD_1	studentka/student zna podstawy typologii genologicznej tekstów literackich wykorzystywanych w sytuacjach edukacyjnych i terapeutycznych, uwzględniając zróżnicowane potrzeby rozwojowe i edukacyjne dzieci lub uczniów w okresie przedszkolnym i młodszym wieku szkolnym (B.1.W1)	PP_W_13	5	
PP-B1-KLD_2	studentka/student potrafi dobierać teksty literackie adekwatnie do celu kształcenia, planować, projektować twórcze, intersubiektywne i hermeneutycznie pojęte zadania literackie dla swojego wychowanka wymagające krytycznej refleksji własnej i zespołowego rozwiązywania problemów (B.1.U1, B.1.U2)	PP_U_04 PP_U_07	5 4	
PP-B1-KLD_3	studentka/student przejawia gotowość do projektowania i wdrażania działań wykorzystujących kanoniczną spuściznę i współczesną literaturę dziecięcą dla wychowania ku wartości (edukacji aksjologicznej) (B.1.K1).	PP_K_07	5	

9.	Methods of conducting classes		
Code	Category	Name (description)	
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>	

b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b06	Problem-solving methods	Activating method – staged drama/drama <i>experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme</i>
c03	Demonstration methods	Audio playback / audio drama <i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i>
c08	Demonstration methods	Value-based methods – affective methods <i>methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values</i>
c09	Demonstration methods	Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PP-B1-KLD_fns_1	lecture	10	course work	PP-B1-KLD_1	b02, c03, c08
PP-B1-KLD_fns_2	practical classes	10	course work	PP-B1-KLD_2, PP-B1-KLD_3	b04, b06, c09

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class</i>	Yes

		<i>participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.