University of Silesia in Katowice

| 1. | Field of study | Pedagogy: Pre-School Education and Early School Education |
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| 2. | Faculty | Faculty of Fine Arts and Educational Science |
| 3. | Academic year of entry | 2024/2025 (winter term) |
| 4. | Level of qualifications/degree | long-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | full-time |

| 7. | General information about the module | |
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| Module name | | Foreign language 1 |
| Module code | | PP-B2-JO1 |
| Number of the ECTS credits | | 3 |
| Language of instruction | | |
| Purpose and description of the content of education | | The module aims to develop communicative language competences and to stimulate the acquisition of skills in oral and written language reception and production as well as in language interaction and mediation, taking into account different varieties and registers of the foreign language and the necessary language strategies. The module develops the ability to learn, to independently search for and select information and sources of knowledge, and to work in a team. The main emphasis is placed on strengthening the skills of effective communication with others and the fluent use of foreign language in social, educational or professional contacts in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR). |
| List of modules that must be completed before starting this module (if necessary) | | not applicable |

| 8. | Learning outcomes of the module | | | |
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| **Code** | **Description** | | **Learning outcomes of the programme** | **Level of competenc (scale 1-5)** |
| PP-B2-JO1_1 | student can, following the teacher's instructions, use his/her general knowledge (grammatical structures and linguistic forms B2.W1) in order to develop and practice the listening, reading, writing and speaking skills in a foreign language (B2.U2), can formulate clearly and correctly, moderately complex oral and written texts on various topics, effectively and properly using the relevant vocabulary and rules for the organization of statements, in accordance in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR) | | PP_U_KJ.2023 | 2 |
| PP-B2-JO1_2 | student can search, collect and make use of general information contained in foreign texts of various levels of difficulty (B2.U3, B2.U4), can present their opinions using correct language constructions (B2.U1) | | PP_U_KJ.2023 | 2 |
| PP-B2-JO1_3 | student is ready to take education in order to develop language skills (B2.K1) and can, following general instructions, properly select sources and general information needed to learn a foreign language (B2.U3) | | PP_U_KJ.2023 | 2 |

| 9. | Methods of conducting classes | | |
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| **Code** | **Category** | **Name (description)** | |
| a03 | Lecture methods / expository methods | Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object* | |

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| | | or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison |
| a05 | Lecture methods / expository methods | Explanation/clarification<br>*explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course* |
| b06 | Problem-solving methods | Activating method – staged drama/drama<br>*experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme* |
| c02 | Demonstration methods | Video show<br>*reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.* |
| c03 | Demonstration methods | Audio playback / audio drama<br>*preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon* |
| c06 | Demonstration methods | Demonstration-imitation<br>*a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours* |
| c07 | Demonstration methods | Screen presentation<br>*a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image* |
| d02 | Programmed learning methods | Working with a programmed textbook<br>*working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.* |
| d03 | Programmed learning methods | Working with another teaching tool<br>*e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools* |
| d04 | Programmed learning methods | Reconstruction / reproduction<br>*proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.* |
| e07 | Practical methods | Simulation<br>*an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material* |
| f01 | Methods of self-learning | Self-education<br>*a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study* |
| f02 | Methods of self-learning | Individual work with a text |

| | | searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue |
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**10.** **Forms of teaching**

| Code | Name | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classes |
|---|---|---|---|---|---|
| PP-B2-JO1_fs_1 | language classes | 30 | course work | PP-B2-JO1_1, PP-B2-JO1_2, PP-B2-JO1_3 | a03, a05, b06, c02, c03, c06, c07, d02, d03, d04, e07, f01, f02 |

**11.** **The student's work, apart from participation in classes, includes in particular:**

| Code | Category | Name (description) | Is it part of the BUNA? |
|---|---|---|---|
| a01 | Preparation for classes | Search for materials and review activities necessary for class participation<br>*reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes* | No |
| a02 | Preparation for classes | Literature reading / analysis of source materials<br>*reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class* | No |
| a03 | Preparation for classes | Developing practical skills<br>*activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)* | No |
| b01 | Consulting the curriculum and the organization of classes | Getting acquainted with the syllabus content<br>*reading through the syllabus and getting acquainted with its content* | Yes |
| c01 | Preparation for verification of learning outcomes | Determining the stages of task implementation contributing to the verification of learning outcomes<br>*devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.* | Yes |
| c02 | Preparation for verification of learning outcomes | Studying the literature used in and the materials produced in class<br>*exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class* | No |
| d01 | Consulting the results of the verification of learning outcomes | Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes<br>*reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes* | Yes |
| d02 | Consulting the results of the verification of learning outcomes | Development of a corrective action plan as well as supplementary/corrective tasks<br>*reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade* | Yes |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.