

1.	Field of study	Pedagogy: Pre-School Education and Early School Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Creative Art Workshops
Module code		PP-B6-PWT
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest przygotowanie osób studiujących do działalności artystycznej i pedagogicznej poprzez dostarczenie wiedzy i kształtowanie umiejętności z zakresu sztuk plastycznych w tym umiejętności wykorzystywania typowych/nietypowych technik i przyborów plastycznych w pracy z dziećmi w wieku przedszkolnym i młodszym wieku szkolnym, przy uwzględnieniu ich potrzeb rozwojowych i edukacyjnych.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PP-B6-PWT_1	studentka/student zna i rozumie zasoby i zasady upowszechniania różnorodnych przekazów wizualnych w edukacji przedszkolnej i wczesnoszkolnej, podstawy rysunku i cechy charakterystyczne twórczości dziecięcej w zakresie plastyki, jej osobowe i środowiskowe uwarunkowania (B.6.W2; B.6.W3; B.6.W5)	PP_W_01 PP_W_02	3 3	
PP-B6-PWT_2	studentka/student potrafi analizować własne działania plastyczne i wskazywać obszary wymagające modyfikacji, eksperymentować i wdrażać działania innowacyjne oraz łączyć wiedzę z praktyczną działalnością o charakterze artystycznym - posługuje się prostymi technikami plastycznymi, projektuje sytuacje dające możliwość przeżyć wewnętrznych, bezinteresownego działania, twórczej aktywności w tym potrafi zaprojektować przekaz wizualny dostosowany do okoliczności oraz wykonać odręczny szkic określonego przedmiotu (B.6.U1; B.6.U2)	PP_U_03 PP_U_04	3 3	
PP-B6-PWT_3	studentka/student przejawia gotowość do inspirowania dzieci/uczniów do samodzielnej aktywności plastycznej i dzielenia się jej efektami oraz do wdrażania działań animacyjnych służących aktywnemu i twórczemu uczestnictwu w życiu kulturalnym (B.6.K2)	PP_K_07	3	

9.	Methods of conducting classes		
Code	Category	Name (description)	
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>	

c01	Demonstration methods	Exhibition <i>preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
c08	Demonstration methods	Value-based methods – affective methods <i>methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values</i>
c09	Demonstration methods	Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PP-B6-PWT_fs_1	practical classes	15	course work	PP-B6-PWT_1, PP-B6-PWT_2, PP-B6-PWT_3	a05, c01, c02, c06, c08, c09, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No

b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.