

1.	Field of study	Scientific Information and Library Science
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		History of the manuscript
Module code		W1-BN-S1-DKR02
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		In this module, students will gain knowledge on the history of the manuscript book from antiquity to the Middle Ages, including the evolution of writing and the book, as well as the institutions associated with it in various cultural circles. They will learn about the development of manuscript books, calligraphic and illuminator schools, types of bindings, and the formation of the xylographic book and the structure of incunabula, along with the characteristics of typographic centers in the early printing era. Students will correctly use terminology related to the topics discussed and will be able to critically assess the literature on the subject. Completion of the module should develop awareness of the responsibility for preserving the cultural heritage associated with the written word.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
DKR02_1	ma wiedzę na temat kluczowej roli i rozwoju pisma, form książki, jej twórców, sposobów powstawania i odbiorców w procesach komunikowania ludzkości od starożytności do końca XV wieku	K_W02	5
DKR02_2	ma orientację w ewolucji książki w różnych kręgach cywilizacyjnych	K_W03	5
DKR02_3	posiada wiedzę, orientację i umiejętność krytycznej oceny i selekcji piśmiennictwa związanego z poruszonymi zagadnieniami	K_U08 K_W03	3 3
DKR02_4	zna terminologię związaną z ewolucją książki i związanymi z nią pokrewnymi zagadnieniami (np. historią pisma, produkcją materiałów piśmienniczych, książką rękopiśmienną i drukowaną, sztuką książki, historią bibliotek i księgozbiorów)	K_W04	4
DKR02_5	jest otwarty na nowe idee, gotowy do zmiany zdania w świetle nowej wiedzy, przy tym ma świadomość odpowiedzialności za zachowanie dziedzictwa kulturowego regionalnego, narodowego i światowego związanego ze słowem pisany i drukowanym oraz zagadnieniami z nimi powiązanymi	K_K04	3

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
b09	Problem-solving methods	Activating method – flipped classroom <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
DKR02_fs_1	lecture	30	course work	DKR02_1, DKR02_2, DKR02_3, DKR02_4, DKR02_5	a01
DKR02_fs_2	laboratory classes	15	course work	DKR02_1, DKR02_2, DKR02_3, DKR02_4, DKR02_5	b09

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.