

1.	<b>Field of study</b>	<b>Polish Philology</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Contemporary literature (after 1989)</b>
Module code		W1-FP-S1-LW
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Celem kursu jest zapoznanie studentów z najważniejszymi zjawiskami literackimi, jakie zaistniały na przełomie XX i XXI w. (do końca pierwszej dekady w. XXI). Przedmiotem opisów, analiz i interpretacji zostają objęte najważniejsze książki poetyckie, tomy prozy, a także wybrane pozycje spoza beletrystyki (m.in. proza non-fiction) opublikowane w podanym okresie. Cykl wykładów obejmuje najważniejsze przemiany i tendencje literackie, rozpatrywane w stosownym uogólnieniu. W ramach ćwiczeń studenci czytają i analizują podaną literaturę (mniej więcej po 6 pozycji – poetyckich i powieściowych). Praca z podanymi tekstami artystycznymi będzie uzupełniona lekturą (wraz z omówieniem) wybranych i zarazem najbardziej wartościowych opracowań literaturoznawczych.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
01	zna najważniejsze zjawiska literackie z obszaru piśmiennictwa po r. 1989; zna, w ogólnych zarysach, osiągnięcia najbardziej cenionych poetów, prozaików oraz wybrane dzieła ich autorstwa	K_W04	4	
02	zna i rozumie procesy oraz tendencje rozwojowe, które zaszły w polu literackim po 1989 r.	K_W04 K_W07 K_W09	3 3 3	
03	potrafi przedstawić węzłowe problemy literatury współczesnej wespół z pozaliterackimi kontekstami	K_U05	3	
04	potrafi powiązać najważniejszych polskich autorów końca XX w. i początku kolejnego stulecia z nurtami literackimi, wiodącymi poetykami, kluczowymi problemami epoki	K_U02 K_U04	3 3	
05	jest gotów do krytycznej analizy zjawisk literackich, w tym ram ideologicznych i instytucjonalnych, w których te zjawiska się pojawiają	K_K02	4	
06	jest gotów do dalszych, samodzielnych praktyk lekturowych, aktywnego uczestnictwa w bieżącym życiu literackim	K_K05	4	

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
a04	Lecture methods / expository methods	Lecture-speech <i>a lecture variant; an oral presentation of lecture content which has been prepared in writing; a lecture-speech can be delivered by the person teaching the course or an invited guest</i>
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
C	practical classes	30	course work	03, 04, 05, 06	a04, b04, f02
W	lecture	15	exam	01, 02	a01, b01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	No