

1.	<b>Field of study</b>	<b>Interdisciplinary Environmental Studies in the Humanities</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Cultural significance of energy sources</b>
Module code	W1-SH-S1-KZZE
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	The aim of the module is to introduce students to the fundamentals of the humanities studies on energy . During the course the student will learn why contemporary humanities research addresses the topic of energy and what is the importance of the humanities and social sciences in the perspective of the energy transition. The realisation of this objectives will be based on introducing the student to the basic issues related to cultural meanings of energy sources: coal, oil, nuclear and renewable energy sources. The thematic scope will include the basic issues related to the exploitation of these resources (the history of their introduction, the type of work involved in their extraction and exploitation) and the socio-cultural implications of their introduction into Western cultures, e.g. the controversies and fears associated with nuclear power, nuclear energy, mining culture and the political position of miners, the promises and hopes placed on renewable energy. The introduction of these issues aims to develop students' awareness and knowledge of the cultural and social implications of any energy transition.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
01	has knowledge of the social and environmental problems of energy transition and is familiar with the theories and methodologies of energy research	W02 W05	3 3
02	has knowledge of the interdisciplinarity of the humanities research on energy and of the scientific disciplines that shape it	W03	2
03	can search for and interpret source information, and use the acquired knowledge to re-evaluate current economic and cultural systems in their relationship to the energy economy	U01 U03	3 3
04	has advanced communication skills and is able to use the learnt terminology to communicate with specialist and non-specialist audiences	U04	2
05	can participate in discussions and debates on cultural aspects of the energy transition and argue in a substantive, logical and coherent manner	U06	1

06	understands the relevance of professional cultural and energy knowledge to the practices of everyday, social and scientific life; is open to new energy ideas and technologies, and is willing to revise his/her knowledge	K02	2
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**9. Methods of conducting classes**

Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
C	practical classes	30	course work	01, 02, 03, 04, 05, 06	b02, b04, b08

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.