

1.	Field of study	Pedagogy
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2023/2024 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7. General information about the module	
Module name	Methodology of Socioterapy part 2
Module code	W6-PE-SR-N1-MS.2
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	Moduł jako kontynuacja ma umożliwić studentom nabycie wiedzy, umiejętności oraz kompetencji wobec konstruowania i realizacji zajęć / programów socjoterapeutycznych dla dzieci i młodzieży w oparciu o potrzeby rozwojowe danej grupy wiekowej, ich przeprowadzania oraz analizowania poszczególnych przypadków. Studenci kształtować będą umiejętności tworzenia i przeprowadzania zajęć socjoterapeutycznych w środowisku.
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
PE-SR-N1-MS.2_K_1	student/studentka jest gotów/gotowa do okazywania empatii uczniom lub wychowankom potrzebującym wsparcia i pomocy (E.2R.K1.)	KN3_K04	4
PE-SR-N1-MS.2_K_2	student/studentka jest gotów/gotowa do autorefleksji nad własnym rozwojem (E.1R.K1.)	K_K01 K_U09	4 3
PE-SR-N1-MS.2_U_1	student/studentka potrafi projektować i prowadzić działania socjoterapeutyczne, a także wzmacniać źródła doświadczeń korekcyjnych również, pracując w zespole pedagogów, specjalistów, nauczycieli	KN3_U10 KN3_U11	3 3
PE-SR-N1-MS.2_U_2	student/studentka potrafi analizować proces terapeutyczny dzieci i młodzieży z wybranymi zaburzeniami zachowania i emocji wobec ich potencjałów i deficytów (E.1R.U1.); potrafi konstruować cele socjoterapeutyczne w odniesieniu do potrzeb rozwojowych dzieci i młodzieży, charakteru zaburzenia oraz środowiska wychowawczo-resocjalizującego (E.1R.U4.)	KN3_U07 KN3_U09 K_U04 K_U07	5 3 3 3
PE-SR-N1-MS.2_W_1	student/studentka zna i rozumie specyfikę pracy socjoterapeutycznej z wybranymi zaburzeniami zachowania i emocji kontekście określania deficytów i potencjałów dzieci i młodzieży (E.1R.W2.); zna i rozumie rozwijanie poszczególnych celów socjoterapeutycznych w odniesieniu do potrzeb rozwojowych dzieci i młodzieży, jak i charakteru placówki resocjalizacyjnej i działań podejmowanych w środowisku otwartym (E.1R.W4.)	KN3_W09 KN3_W10 KN3_W11	3 4 3

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	<p>Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i></p>
b03	Problem-solving methods	<p>Activating method – educational games <i>learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes</i></p>
b06	Problem-solving methods	<p>Activating method – staged drama/drama <i>experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme</i></p>
b07	Problem-solving methods	<p>Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i></p>
c07	Demonstration methods	<p>Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i></p>
e04	Practical methods	<p>Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i></p>
e06	Practical methods	<p>Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences</i></p>
f03	Methods of self-learning	<p>Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i></p>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PE-SR-N1-MS.2_fns_1	field practice	20	course work	PE-SR-N1-MS.2_K_1, PE-SR-N1-MS.2_K_2, PE-SR-N1-MS.2_U_1, PE-SR-N1-MS.2_U_2, PE-SR-N1-MS.2_W_1	a03, b03, b06, b07, c07, e04, e06, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University	Yes

		<i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.