

<b>1.</b>	<b>Field of study</b>	<b>Special Education</b>
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>The basics of arttherapy</b>	
Module code	PS_C1_PA	
Number of the ECTS credits	3	
Language of instruction		
Purpose and description of the content of education	Celem zajęć jest wyposażenie studentów w wiedzę i umiejętności związane z podstawami pracy arteterapeutycznej z osobami z niepełnosprawnościami. Główne zagadnienia poruszane na zajęciach dotyczą: podstaw teoretycznych arteterapii, podstawowych dziedzin arteterapii, możliwości wspierania rozwoju osób z niepełnosprawnościami za pomocą terapii przez sztukę, projektowania sytuacji arteterapeutycznych. Wszystkie efekty uczenia się zakładane w module planuje się osiągnąć podczas ćwiczeń, a także pracy własnej studenta, obejmującej studiowanie literatury przedmiotu, przygotowanie prezentacji oraz wymaganych zagadnień. Moduł będzie uwzględniał zasady projektowania uniwersalnego.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

<b>8.</b>	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PS_C1_PA_1	W zakresie wiedzy absolwent posiada informacje na temat historycznych i kulturowych uwarunkowań procesów arteterapii osób ze specjalnymi potrzebami edukacyjnymi i społecznymi oraz dotyczącą współczesnych podejść do ich problemów (podmiotowość, autonomia, samostanowienie, jakość życia).	KN3_W08	3	
PS_C1_PA_2	W zakresie umiejętności absolwent potrafi identyfikować potrzeby ucznia w rozwoju uzdolnień i zainteresowań; wykorzystywać i integrować wiedzę teoretyczną z zakresu pedagogiki specjalnej oraz powiązanych z nią dyscyplin w celu analizy złożonych problemów edukacyjnych, wychowawczych, opiekuńczych, kulturowych pomocowych i terapeutycznych, a także diagnozowania i projektowania działań arteterapeutycznych na rzecz osób ze specjalnymi potrzebami edukacyjnymi i społecznymi oraz ich rodzin	KN3_U01 KN3_U02	2 2	
PS_C1_PA_3	W zakresie kompetencji absolwent posiada świadomość konieczności stałego samodoskonalenia się.	KN3_K03 KN3_K06	1 3	

<b>9.</b>	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
a03	Lecture methods / expository methods	Description	

		<i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
c08	Demonstration methods	Value-based methods – affective methods <i>methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values</i>
c09	Demonstration methods	Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PS_C1_PA_fns1	practical classes	10	course work	PS_C1_PA_2, PS_C1_PA_1, PS_C1_PA_3	a03, c07, c08, c09, f03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion	Yes

		<i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.