

| | | |
|-----------|--------------------------------|--|
| 1. | Field of study | Special Education |
| 2. | Faculty | Faculty of Social Sciences |
| 3. | Academic year of entry | 2023/2024 (winter term), 2024/2025 (winter term) |
| 4. | Level of qualifications/degree | long-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | part-time |

| | | |
|---|--|--|
| 7. | General information about the module | |
| Module name | Social and cultural aspects of Autism Spectrum Disorder | |
| Module code | PS_ASD_E1_SKA | |
| Number of the ECTS credits | 3 | |
| Language of instruction | Polish | |
| Purpose and description of the content of education | Moduł Społeczne i kulturowe aspekty autyzmu ukazuje złożoność problematyki zaburzeń ze spektrum autyzmu na tle przemian społeczno – kulturowych. Treści modułu obejmują następujące zagadnienia: historyczny kontekst badań nad autyzmem, zaburzenia ze spektrum na tle zmian społecznych, wizerunek osób z zaburzeniami ze spektrum autyzmu w kulturze popularnej, wiedza potoczna a wiedza naukowa na temat zaburzeń ze spektrum autyzmu. Omówione zostaną również zagadnienia kampanii społecznych oraz projektów skierowanych do osób z tym rodzajem zaburzeń oraz ich rodzin. | |
| List of modules that must be completed before starting this module (if necessary) | not applicable | |

| 8. | Learning outcomes of the module | | | |
|-----------------|---|------------------------------------|--------------------------------|--|
| Code | Description | Learning outcomes of the programme | Level of competenc (scale 1-5) | |
| PS_ASD_E1_SKA_1 | W zakresie wiedzy absolwent zna i rozumie psychospołeczne uwarunkowania funkcjonowania osób z zaburzeniami ze spektrum autyzmu oraz kulturowe aspekty tych zaburzeń; klasyfikacje medyczne (ICD i DSM) oraz klasyfikację funkcjonalną ICF jako odzwierciedlenie przemian w zakresie spostrzegania zaburzeń ze spektrum autyzmu; różne podejścia do edukacji i terapii dzieci, uczniów i osób dorosłych z zaburzeniami ze spektrum autyzmu w kontekście przemian społeczno - kulturowych | KN3_W01 KN3_W02 | 4 4 | |
| PS_ASD_E1_SKA_2 | W zakresie umiejętności społecznych absolwent potrafi określić psychospołeczne uwarunkowania funkcjonowania osób z zaburzeniami ze spektrum autyzmu oraz kulturowe aspekty tych zaburzeń; analizować zaburzenia autystyczne w klasyfikacjach medycznych (ICD i DSM) oraz klasyfikacji funkcjonalnej (ICF); analizować różne podejścia do edukacji terapii dzieci i uczniów i osób dorosłych z zaburzeniami ze spektrum autyzmu w kontekście przemian społeczno - kulturowych | KN3_U01 KN3_U02 | 4 4 | |
| PS_ASD_E1_SKA_3 | W zakresie kompetencji społecznych absolwent jest gotów do autorefleksji nad rozwojem zawodowym | KN3_K02 | 4 | |

| 9. Methods of conducting classes | | |
|----------------------------------|--------------------------|--|
| Code | Category | Name (description) |
| b01 | Problem-solving methods | Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i> |
| b02 | Problem-solving methods | Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i> |
| b04 | Problem-solving methods | Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i> |
| c07 | Demonstration methods | Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i> |
| c09 | Demonstration methods | Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i> |
| f02 | Methods of self-learning | Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i> |

| 10. Forms of teaching | | | | | |
|-----------------------|-------------------|-----------------|---|-------------------------------------|-------------------------------|
| Code | Name | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module | Methods of conducting classes |
| PS_ASD_E1_SKA_fns1 | lecture | 10 | exam | PS_ASD_E1_SKA_1 | b01, b02, c07 |
| PS_ASD_E1_SKA_fns2 | practical classes | 10 | course work | PS_ASD_E1_SKA_2, PS_ASD_E1_SKA_3 | b04, c07, c09, f02 |

| 11. The student's work, apart from participation in classes, includes in particular: | | | |
|--|-------------------------|--|-------------------------|
| Code | Category | Name (description) | Is it part of the BUNA? |
| a01 | Preparation for classes | Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i> | No |
| a02 | Preparation for classes | Literature reading / analysis of source materials | No |

| | | | |
|-----|---|--|-----|
| | | <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i> | |
| b01 | Consulting the curriculum and the organization of classes | Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i> | No |
| d01 | Consulting the results of the verification of learning outcomes | Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i> | Yes |
| e01 | Activities complementary to the classes | Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i> | No |
| e02 | Activities complementary to the classes | Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i> | No |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.