

1.	Field of study	Cultural Studies			
2. Faculty		Faculty of Humanities			
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)			
4.	Level of qualifications/degree	second-cycle studies			
5.	Degree profile	general academic			
6.	Mode of study	part-time			
7.	7. General information about the module				
Module name		Anthropology of Fashion and Clothing			
Module code		W1-KU-N2-AMiU04			
Number of the ECTS credits		3			
Language of instruction					
Purpose and description of the content of education		The aim of the module is to present the main problems of research on the phenomenon of fashion variation and its links with corporeality. The student becomes familiar in detail with the issues of the cultural function of fashion. He/she exercises and hones his/her skills in distinguishing between different fashion styles (trends), in knowing the achievements of major designers and in formulating his/her own specialised statement on the links between culture and fashion.			
List of modules that must be completed before starting this module (if necessary)		not applicable			

8.	Learning outcomes of the module				
	Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01		is able to formulate critical opinions on the relationship between fashion and the body, and present them in various forms through different media	W1-K02SN_K04	4	
U_0	1	understands the need to improve his/her own knowledge and skills and to share them with others	W1-K02SN_U12	4	
U_02		is able to interpret the acquired knowledge creatively, under the guidance of the academic supervisor is able to apply it to diagnose the cultural relationships between fashion and corporeality, attempts to participate in the process of creative conceptualisation of these relationships	W1-K02SN_U10	5	
W_0	1	has a structured knowledge of fashion phenomena and their links to culture and corporeality	W1-K02SN_W01	5	

9.	Methods of co	Methods of conducting classes		
	Code	Category	Name (description)	
b01		Problem-solving methods	Problem-based lecture an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution	
b02		Problem-solving methods	Lecture-discussion transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up	



b04	Problem-solving methods	Activating method – discussion / debate an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem
b07	Problem-solving methods	Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
c07	Demonstration methods	Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image

10. Forms of teach	Forms of teaching				
Code	Name		-	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02	b04, b07, c07
W1-KU-W	lecture	10	course work	W_01	b01, b02

11. The student's work, apart from participation in classes, includes in particular:				
Code	Code Category Name (description)		Is it part of the BUNA?	
a01	Preparation for classes	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	No	
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	No	
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation	Yes	
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class	Yes	
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	No	



Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <u>https://usosweb.us.edu.pl</u>.