1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Seminar I
Module code		02-PI-S1-SEMD
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Moduł ma na celu merytoryczne i metodologiczne przygotowanie studenta do sformułowania tematu badawczego, opracowania bibliografii i zapoznania się ze stanem badań, co stanowić będzie pierwszy etap przygotowań do napisania pracy dyplomowej. W ramach modułu student zdobędzie umiejętność samodzielnego gromadzenia materiału badawczego, uporządkuje swoją wiedzę w zakresie wybranego zagadnienia badawczego, utrwali metody opisu bibliograficznego, nauczy się weryfikować przydatność wybranych pozycji literatury naukowej. Student pod kierunkiem promotora może też przygotować suplementarny projekt z kreatywnego pisania będący artystycznym uzupełnienie części naukowej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
SEMD_1	potrafi wyszukiwać, analizować i użytkować informacje źródłowe oraz naukowe konieczne do zapoznania się ze stanem badań interesującego go zagadnienia badawczego lub artystycznego	K_U01	3
SEMD_2	posiada uporządkowaną i pogłębioną wiedzę obejmującą aparat pojęciowy, teorie i metodologie przydatne do jego pracy badawczej	K_W02	3
SEMD_3	potrafi komunikować się z użyciem specjalistycznej terminologii z zakresu nauki o literaturze, nauki o kulturze lub języku odpowiadającej przygotowywanej pracy badawczej, potrafi przedstawić spójną i logiczną interpretacje interesującego go zjawiska kulturowego	K_U02 K_W03	1 1
SEMD_4	zna fundamentalne dylematy prawa autorskiego i respektuje normy prawne i etyczne z zakresu własności intelektualnej	K_K03	4

9.	Methods of conducting classes	

Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b07	Problem-solving methods	Activating methods: a case study

			a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
b08	Problem-solving methods		Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods		Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods		Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e03	Practical methods		Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
f02	Methods of self-learning		Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning		Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
SEMD_fns_1	seminar	30	course work	SEMD_1, SEMD_2, SEMD_3, SEMD_4	b02, b07, b08, c07, d03, e03, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios,*	Yes

		research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes	
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.