1.	Field of study	Film/TV Production and Photography
2.	Faculty	Krzysztof Kieślowski Film School
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Photography 4**
Module code		W8-RF-SM-FOTO4
Number of the ECTS credits		2
Language of instruction		
Purpose and description of the content of education		"Fotografika 4" jest zaawansowanym kursem fotografii artystycznej, który kontynuuje rozwój umiejętności i wiedzy zdobytej w poprzednich modułach. Moduł ten skupia się na eksplorowaniu różnorodnych gatunków fotograficznych oraz poszerzaniu kreatywności i technicznego warsztatu studentów.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
F4_1	Student potrafi zastosować różnorodne techniki, narzędzia oraz style fotograficzne i potrafi eksperymentować z różnymi technikami i narzędziami fotograficznymi.	K_U15 K_W06	5 3
F4_2	Student potrafi interpretować różne tematy artystyczne i tworzyć spójnych serii fotograficznych, umożliwiając wyraziste i konsekwentne wyrażanie własnej wizji artystycznej.	K_W01 K_W02	3 4
F4_3	Student jest gotów poszerzać swoją wiedzę o różnych gatunkach fotograficznych.	K_K07 K_U15 K_W02	5 3 4
F4_4	Student zna i rozumie kluczowe elementy fotografii krajobrazowej, dokumentalnej, reportażowej, abstrakcyjnej, architektonicznej i ulicznej.	K_U01 K_W02 K_W05	3 5 4

9.	Methods of conducting classes	

Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture *a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a*

		passive reception of the information provided
a04	Lecture methods / expository methods	Lecture-speech *a lecture variant; an oral presentation of lecture content which has been prepared in writing; a lecture-speech can be delivered by the person teaching the course or an invited guest*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
C_FOTO4	practical classes	15	course work	F4_1, F4_3, F4_4	b04, b08, e02, f01
W_FOTO4	lecture	15	course work	F4_1, F4_2, F4_3, F4_4	a01, a04, c07

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning	Yes

		outcomes	
		devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.	
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.